PER FRONTH Last Statements

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Last Statements

Black Larvik Granite Stoneplates 80 x 80 x 2 cm / 31.5 x 31.5 x 1 inches Sandblasted Text 22 Carat Gold Leafing Edition of 7 + 3 Artist Proofs

PER FRONTH Last Statements

GALLERI BI-Z KRISTIANSSAND NOVEMBER 2011

YES, I WOULD LIKE FOR MY FAMILY TO TAKE CARE OF EACH OTHER. I LOVE YOU ANGEL LET'S RIDE, I GUESS THIS IS IT.

MICHAEL RICHARD # 000890 SEPTEMBER 25, 2007

I JUST WANT EVERYONE TO KNOW THAT THE PROSECUTOR AND BILL SCOTT ARE SORRY SONS OF BITHCES. (TO HIS FAMILY HE ADDED THAT HE LOVED THEM ALL.)

> EDWARD ELLIS # 749 MARCH 3, 1992

OFFENDER DECLINED TO MAKE A LAST STATEMENT

MICHAEL GRIFFITH # 999176 JUNE 6, 2007

I AM AN AFRICAN WARRIOR, BORN TO BREATHE, AND BORN TO DIE.

> CARL KELLY # 688 AUGUST 20, 1993

(MUMBLED SOMETHING ABOUT HE WISHED HIS WHOLE LIFE WOULD HAVE BEEN SPENT AS AN ISLAMIC.)

> WALTER WILLIAMS # 722 OCTOBER 5, 1994

IS THE MIC ON ? MY ONLY STATEMENT IS THAT NO CASES EVER TRIED ARE ERROR FREE. THOSE ARE MY WORDS. NO CASES ARE ERROR FREE YOU MAY PROCEED, WARDEN

DALE DEVON SHEANETTE # 999440 FEBRUARY 10, 2009

I DESERVE THIS. TELL EVERYONE I SAID GOODBYE.

CHARLES WILLIAM BASS # 662 APRIL 12, 1986

PETER CANTU # 999093 AUGUST 17, 2010

NO!

I AM INNOCENT, INNOCENT, INNOCENT. MAKE NO MISTAKE ABOUT THIS. I OWE SOCIETY NOTHING. CONTINUE THE STRUGGLE FOR HUMAN RIGHTS, HELPING THOSE WHO ARE INNOCENT, ESPECIALLY MR. GRAHAM. I AM AN INNOCENT MAN, AND SOMETHING VERY WRONG IS TAKING PLACE TONIGHT. MAY GOD BLESS YOU ALL. I AM READY.

> LEONEL TORRES HERRERA # 702 MAY 12, 1993

I HOPE MRS. HOWARD CAN FIND PEACE IN THIS.

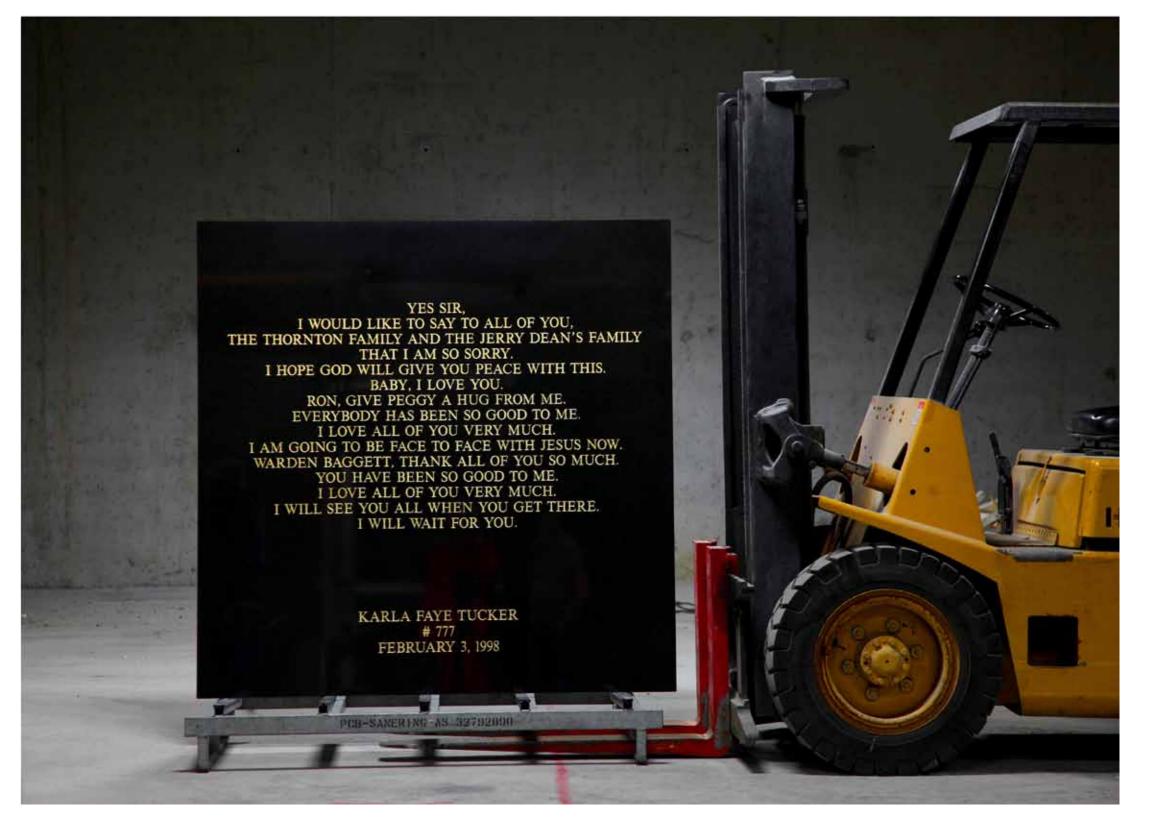
JAMES EMERY PASTER # 752 SEPTEMBER 20, 1989 Epilog

Last Statement # 777 Karla Faye Tucker

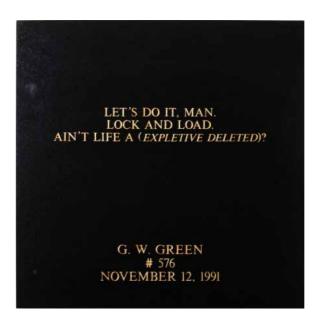
Black Larvik Granite Stoneplate 160 x 160 x 3 cm / 63 x 63 x 1.25 inches Sandblasted Text 22 Carat Gold Leafing Edition of 3 + 2 Artist Proofs

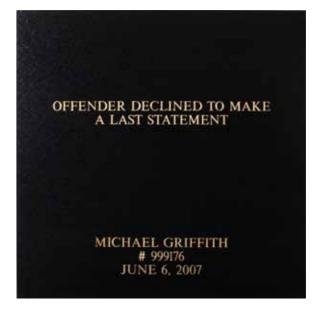
Last Statement # 777 Karla Faye Tucker

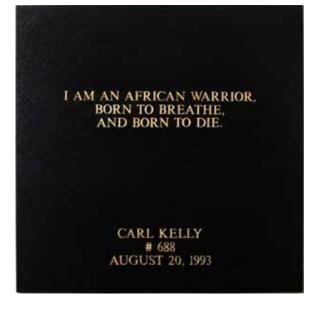
Photograph UV Cured Original Digital Print 120 x 80 cm Edition of 25

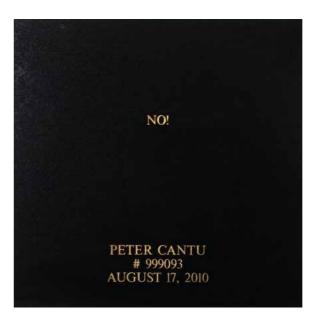


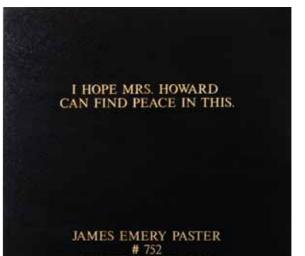




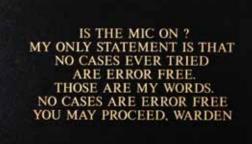








SEPTEMBER 20, 1989



DALE DEVON SHEANETTE # 999440 FEBRUARY 10, 2009





Installation view: Last Statements Galleri BI-Z / Norway November 2011 NO!

PETER CANTU # 999093 AUGUST 17, 2010

Convicted in the abduction and murders of Jennifer Ertman, 14, and Elisabeth Pena, 16, in Houston.

The girls were abducted by Cantu and four members of a street gang he led as they walked along a set of railroad tracks.

a short-cut home for them. Both were sexually assaulted by the gang members, beaten, and strangled. Ertman was robbed of her rings, necklaces, and cash.

Later, Cantu and his accomplices were said to have joked about the brutal killings.

IF I COULD GO BACK AND CHANGE THE PAST I WOULD. THERE IS NOTHING I CAN DO. I'M SORRY. I LOVE YOU, AYDONA. that's it.

BILLY JOHN GALLOWAY #999349 MAY 13, 2010

On 09 / 08 / 98 in Greenville, Galloway and three co-defendants met a 40 year old white male at his motel room. They left the motel in the victim's rented vehicle and travelled 3 blocks from the motel and turned into a parking lot. As the victim left the vehicle Galloway hit him several times with a hammer and one of the co-defendants hit him several times with a log. Two other co-defendants moved the body behind a building and took his wallet. All the assailants fled in the victims rented vehicle. They were arrested after a routine traffic stop in San Antonio.

IS THE MIC ON? MY ONLY STATEMENT IS THAT NO CASES EVER TRIED HAVE BEEN ERROR FREE. THOSE ARE MY WORDS NO CASES ARE ERROR FREE. YOU MAY PROCEED, WARDEN.

DALE DEVON SCHEANETTE # 999440 FEBRUARY 10, 2009

On Dec. 24 1996, in Arlington, Texas, Scheanette sexually assoulted and strangled a 22-year-old black female, resulting in her death.

YES, I WOULD LIKE FOR MY FAMILY TO TAKE CARE OF EACH OTHER. I LOVE YOU ANGEL. LET'S RIDE, I GUESS THIS IS IT.

MICHAEL RICHARD # 000890 SEPTEMBER 25, 2007

Convicted for the August 1986 rape and slaving of Marauerite Lucille Dixon, a 53-year-old nurse livina in Hockley. Richard, paroled from prison just two months earlier, approached Dixon's son outside her in the store at the time of robbery and prosecutors home and asked if a van parked in the driveway was for sale. When told the vans was not for sale, Richards left, but returned to the home when he saw Dixon's son and daughter leave. He forced the victim into the bedroom, sexually assaulted her, and then shot her in the head with a 25 caliber pistol. After the killing, Richards stole two televisions later traded the murder weapon to a friend in exchange for cocaine. Richards fingerprint was found on a sliding glass door to Dixon's home. He later confessed to the killing, but claimed the the gun discharged accidently.

OFFENDER DECLINED TO MAKE A LAST STATEMENT.

MICHAEL GRIFFITH # 999176 JUNE 6, 2007

Convicted in the robbery and murder of 44-yearold Deborah McGormick in Houston Oct. 10. 1994. Griffith was a regular customer of the Always and Forever Flower Chapel, which McCormick ran with her mother in 3500 Mangum. On the day of the murder, Griffith asked McGormick for six longstem roses and then pulled a pistol and robbed her of 400\$ and four credit cards belonging to her father. Griffith the ordered McGormick into a reception room where he forced her to perform sex acts. During the assault, Griffith pulled a butcher knife and stabbed McGormick 11 times. Griffith used one of the stolen credit cards only minutes after the murder. He used others over the next three weeks to entertain his girlfriend before he was arrested in possession of the cards and murder weapon.

(MUMBLED SOMETHING ABOUT HE WISHED HIS WHOLE LIFE WOULD HAVE BEEN SPENT AS AN ISLAMIC).

OCTOBER 5, 1994 #722 WALTER WILLIAMS

Sentenced to death for the murder of San Antonio convenience store Feb. 11, 1981. Williams was convicted of shooting Daniel Liepold in the back with a .38 caliber pistol during a li attempt at the Circle K Food Store where Williams once worked.

At his trial, eyewitnesses testified they had seen Williams and his accomplice, Theodore Roosevelt Edwards, introduced a confession signed by Williams some eight hours after the crime.

Authorities found the gun used in the store robbery at his parents' home on a nightstand next to a bed Williams was sleeping in.

Williams married at 17 and was separated from his wife when the crime took place. He had worked as a from the home and the van from the driveway. He clerk at the Circle K Food Store for about a year, taking home 180 \$ a week, and knew Liepold casually, he said.

> I'M AN AFRICAN WARRIOR, BORN TO BREATHE, BORN TO DIE.

AUGUST 20, 1993 #688 Carl Kellv

Kelly was convicted of capital murder for his role in the September, 1980 overnight robbery, abduction and murder spree in Waco. Victims were: Steven Pryor (convenience store clerk) and David Wade Riley (transient). Kelly allegdedly shot both men then threw their bodies over a cliff.

I AM INNOCENT, INNOCENT, INNOCENT, MAKE NO MISTAKE ABOUT THIS; I OWE SOCIETY NOTHING. CONTINUE THE STRUGGLE FOR HUMAN RIGHTS, HELPING THOSE WHO ARE INNOCENT, ESPECIALLY MR. GRAHAM. I AM AN INNOCENT MAN, AND SOMETHING VERY WRONG IS TAKING PLACE TONIGHT. MAY GOD BLESS YOU ALL. I AM READY.

LEONEL TORRES HERRERA # 702 MAY 12, 1993

Convicted in the September 1981 shoting death of Enrique Carrisalez, a Los Fresnos police officer. Carrisalez was shot after stopping Herrera for speeding. Before the police officer died, he identified a police mug shot of Herrera as the man who shot him.

I JUST WANT EVERYONE TO KNOW THAT THE PROSECUTOR AND BILL SCOTT ARE SORRY SONS OF BITCHES. (TO HIS FAMILY HE ADDED THAT HE LOVED THEM ALL)

EDWARD ELLIS # 749 MARCH 3, 1992

Crime summary: Ellis was convicted of capital murder in the Feb. 27, 1983 death of 74-year-old Berthie Elisabeth Eakens of Houston, Easkens body was found March 1, 1983 in the bathtub of her apartment in the 2200 block of 18th St. Her hands were handcuffed and a pillow case had been tied and sentenced to life in prison. around her neck so she suffocated. Her jewelry, checks, furs, and a car were taken form the residence. Ellis had formerly used a maintenance man at Eakens' apartment complex and reportedly victed of murder in the case and sentenced to life used a pass key to gain entrance to her apartment. in prison. He was received 1-23-85. The killing of eakens and two other Houston woman Along with Paster, Edward LeBlanc's brother, found in bathtubs came to be called the "bathtub 40-year-old Gary L. LeBlanc, and a 38-year-old slayings."

LET'S DO IT, MAN. LOCK AND LOAD. AIN'T LIFE A (EXPELTIVE DELETED)?

G.W.GREEN # 576 NOVEMBER 12, 1991

Convicted in the November 1976 shooting death of 43-year-old John denson, a Montgomery County juvenile probation officer and reserve deputy sheriff, during a burglary at the officer's home in Magnolia.

Green and accomplice Joseph Starvaggi and Glenn Earl Martin went to Denson's home to steal his gun collection.

Starvaggi shot Denson when the officer struggled with one of the intruders and wrestled his gun away. CHARLES WILLIAM BASS Starvaggi then shot Denson two more times, but declined Green's alleged urgings to kill the officer's APRIL 12, 1986 wife and 13-year-old daughter.

I HOPE MRS. HOWARD CAN FIND PEACE IN THIS.

JAMES EMERY PASTER # 752 SEPTEMBER 20, 1989

Paster was convicted of capital murder in the shooting death of 38-year-old Robert Edward Howard in Houston on Oct. 25, 1980. Howard was shot in the head outside a southeast Houston lounge where Paster worked. Testimony supported allegations that Howard's ex-wife, Trudy, hired Paster to kill her former husband for \$ 1000. She was convicted of murder w/deadly weapon Trudy LeBlanc Howard # 423548 was received on

6-6-86 and is assigned to the Mountain View Unit. LeBlancs' husband, Edward LeBlanc, 32, was con-Stephen McCoy were implicated in the contract slaying of Howard as well as the January 1981 rape /strangulation of 18-year-old Cynthia Johnson of Conroe and the November 1980 rape / stabbing apartment on Watonga Drive in northeast death of 27-year-old Diane Trevino Oliver near Channelview.

Gary LeBlanc testified for the state and was given a Thornton were hacked to death after Tucker and 35-year sentence for murder. LeBlanc #428199 was accomplice Daniel Ryan Garrett sneaked into received from Harris Co. om 8-6-86. McCoy was sentenced to death in the Johnson murder and has motorcycle parts. had two execution dates; 12-16-86 and 6-25-87, stayed. Paster was also give a life sentence in the Johnson murder.

I DESERVE THIS. TELL EVERYONE I SAID GOODBYE.

662

Capital murder. On Aug. 16. 1979, Bass robbed a lounge at gunpoint and fled. After going 1/2mile from the robbery, he was seen coincidentally by two houston city marschalls who had a traffic warrant on Bass. Bass was stopped by the officers who noticed his pockets stuffed with rolled coins and dollar bills. Bass pulled his .380 automatic pistol and shot officer Baker in the stomach then shot at Bakers's partner and missed. He then shot Baker again as Baker lay on the pavement. Bass fled and was arrested four days later in Covington, Kentucky. Officer Baker died.

1 Previous Execution date: Aug 18. 1982. Bass came within seven hours of his scheduled execution, but the 5th curcuit granted an 11th hour stay of execution Aug. 17 1982

YES SIR, I WOULD LIKE TO SAY TO ALL OF YOU; THE THORNTON FAMILY AND THE JERRY DEANS FAMILY THAT I AM SORRY. I HOPE GOD WILL GIVE YOU PEACE WITH THIS. BABY, I LOVE YOU. RON, GIVE PEGGY A HUG FROM ME. EVERYBODY HAS BEEN SO GOOD TO ME. I LOVE YOU ALL VERY MUCH. I AM GOING TO BE FACE TO FACE WITH JESUS NOW. WARDEN BAGGET, THANK YOU ALL SO VERY MUCH. YOU HAVE BEEN SO GOOD TO ME. I LOVE YOU ALL SO VERY MUCH. I WILL SEE YOU ALL WHEN YOU GET THERE. I WILL WAIT FOR YOU.

KARLA FAYE TUCKER #777 FEBRUARY 2, 1998

Convicted in the June 1983 pickax slaving of 27-year-old Jerry Lynn Dean at the victim's Houston.

Dean and his companion, 32-year-old Deborah the apartment supposedly to steal some

Tucker testified that she and Garrett confronted Dean in the bedroom and that Garrett started beating Dean on the head with a hammer. Tucker said she heard a "gurgling sound " coming from Dean and struck him in the back with a pickax she spotted in the room to stop him from making the sound. Tucker turned the pickax on Thornton when she was discovered beneath a blanket. The bodies of both victims had more than 20 stab or puncture wounds, and the pickax was found embedded in Thornton's chest. Witnesses testified that Tucker later bragged about receiving gratification every time she hit her victims with the ax, a claim she later denied. She did admit to hating Dean because he had defaced photographs of her mother.

Source: Texas Department of Criminal Justice

SISTE ORD

Av Paul Leer-Salvesen

I følge tradisjonen har de dødsdømte to minutter på seg til å komme med sine siste ord. Ordene høres av vaktene i det laboratorieaktige rommet der benken står, og av medisinsk personell som forbereder giftinjeksjonene. De høres av vitnene og representanter for ofrenes og gjerningspersonens familie på den andre siden av glassveggen. Ordene tas opp på bånd, offentliggjøres og arkiveres: "Dead man talking". Det er dette språklige universet Per Fronth har gått inn i. Han har prøvd å lytte, og å få oss til å lytte. Hva sa 12 dødsdømte fra Texas, 12 av de ca 1200 som er blitt henrettet i USA siden landet gjeninnførte bruken av dødsstraff i 1976?

Jeg var 26 år første gang jeg møtte en som hadde drept. Det var et rystende møte for en ung mann. Det rev og slet i meg og alt jeg stod for. Han var jo et menneske. Jeg skrev noen linjer etter dette møtet. De ble slik:

Jeg var 26 år den sommeren. Det var varmt. Jeg hadde min første praksis som prest, åtte uker i et fengsel. Full av gresk og latin, filosofi og teologi. Fremmedord. Ikke ord til en fange som har fylt ut samtalelapp fordi han har noen spørsmål å stille presten. Jonas var også 26 år den sommeren. To år hadde han sittet, to av 21 pluss 10 ett i varetekt med brev og besøksforbud ett i selvvalgt isolasjon i kjelleren Jeg så på hendene hans. Det var de som hadde gjort det, fine slanke, nesten jentehender, skapt til kjærtegn. Forsidene fra Dagbla og VG flimret gjennom hodet mitt, fra forbrytelsen, jakten, rettssaken. "Bare et monster kan begå en slik ugjerning", skrev de. Det slo meg hvor sympatisk han var, hvor menneskelig Vi satt stille et øyeblikk, så hverandre an. Han var mest vant til stillheten, den hadde inntatt øvnene hans, kroppen, bare hendene var uroliae. "Jeg ville bare vite hva sjelsevner er," sa Jonas etter at vi hadde slurpet kaffe en stund. "Du må jo vite det, du som er prest. De sa at mine er varig svekkete og mangelfullt utviklete. Betyr det at jeg er en jævel?" På veggen over sengen hang et foto av hans mor i blå sommerkjole med brun hud og et smil fra tiden før, lenge før. På skrivebordet lå en bibel, Dostojevskij, Bjørneboe. Ikke askebeger på bordet. Ingen nakne damer på veggen. Han kunne vært munk. Jeg hadde ikke noe svar. Vi lærte ikke noe om sjelsevner på fakultetet. Heller ikke om hvordan to menn på 26 år skal finne frem til hverandre over en avgrunn. Det hjalp da vi begynte å spille sjakk. Ordene kom senere. Da snakket vi. Om alt annet enn sjelsevner. Om dette merkelige livet.

Siden ble jeg forsker og intervjuet 13 norske menn som var dømt for drap. Vi snakket om skyld og straff, om anger og tilgivelse. Lange, tunge samtaler på cellene. Av og til i vektløfterrommet i fengselet. Noen menn snakker best mens de sliter og svetter. Jeg fant ikke noe monster blant de 13. Ikke umennesker, bare mennesker. De fleste sørget dypt over det de hadde gjort. Mange kalte det anger. Hadde disse tretten gjort sine forbrytelser i Texas i USA, ville noen av dem lidd samme skjebne som Per Fronths tolv.

Hva inneholder de siste ordene fra de tolv, de som Per har risset i stein for alltid, uendelig vakkert og vemodig, i et materiale mer holdbart enn en server? Noen stemmer er nesten ikke hørbare. Andre er høylydte, insisterende. Temaene er de sentrale, gamle, de som hører livet til like inn i døden: Vrede, fortvilelse, resignasjon, anger og kjærlighet. Mye kjærlighet. Hvordan var det å være de som skulle lytte, de som skulle ta imot disse ordene og grunne på dem i sine hjerter, før de satte nøye utmålte doser i de intravenøse kanylene? Hvordan er det å drepe andre etter grundig planlegging og med fullt overlegg, på vegne av Staten?

De 13 jeg intervjuet for mer enn tyve år siden og de 12 dødsdømte fra Texas er mennesker. Dette er ingen enkel konklusjon. Ikke når vi prøver å leve oss inn i hva de har gjort og hvilke ufattelige lidelser mange av dem har påført andre: Ofre, familier, venner. Å miste et barn etter voldtekt og drap er en erfaring som sprenger alle muligheter for innlevelse. Men er det en holdbar løsning å ekskludere gjerningspersonene fra menneskeheten, å si at "det er bare et umenneske som kan begå en slik handling"?

Nei, jeg tror slike løsninger er uholdbare så vel kriminologisk som etisk, både ut fra det forskningen kan fortelle oss, og ut fra et bærekraftig menneskesyn. Volden og det onde rykker nærmere når vi sier at det er mennesker som utøver den. Volden blir farligere og mer rystende når vi tar inn over oss at gjerningspersonene er mennesker, ikke skadedyr. Men dette perspektivet er ærligere, og det gjør det mulig å kjempe mot voldskreftene, for det gode!

Siste ord er ikke sagt om hvordan vi skal lykkes og hvordan vi skal møte alle ofrene og gjerningspersonene på voldens arena. Siste ord er heller ikke sagt etter 22. juli 2011 i Norge.

Men èn sak står fast: Ingen kommer til å få ordre om å drepe på Statens vegne når dommen faller.

Ingen kommer til å spørre den dømte om hva han vil spise og hva han vil si til slutt.

Det er en god side ved Norge. La oss ta vare på den, kjenne over steinene Per Fronth har arbeidet med, lese tekstene, og slå ring om humaniteten.

Paul Leer- Salvesen er forfatter, fengselsprest og professor ved Universitet i Agder.

Per Fronth

Born November 24th 1963 Kristiansand Norway

Solo Exhibitions

2011 Galleri BI-Z "Last Statements "Norway 2011 Norsk Skogmuseum "Per Fronth / Retrospective I. "Norway 2011 Galleri Infill "X-ray Taa-Taa (remembrance)" 2011 Galleri Ormelet "Official Artist / 20 -year Jubileé "Tjøme Norway 2010 Dillon Gallery "Evolution of Melancholy "New York 2010 Nicolines Hus "Works "Kragerø Norway 2009 Galleri Trafo "Theatre Of War "Oslo Norway 2009 Aalesunds Kunstforening "Agendas "Ålesund 2008 Dillon Gallery "Carbon Compositions" New York 2008 Galeri Bi-Z "quattro" Norway 2006 Dillon Gallery " new works " New York 2006 Kunstgalleriet " in abundance " Norway 2006 Molde Kunstforening Norway 2005 Ålesund Kunstforening "mms/metaphores "Norway 2004 Galleri BI-Z " / undertow " Norway 2003 Kunstgalleriet "paradoxical sleep monologues" Norway 2003 Christian Dam Galleries "genome days" Copenhagen 2003 "Independence Day "East-Timor, Sørlandets Kunst Museum Norway 2002 Dillon Gallery "Exit Christianssand" New York 2001 Galleri BI-Z "Archipelago" Norway 2000 Martha Schneider Gallery "cargo" Chicago 2000 Galleri Christian Dam "Bloodlines" Oslo 2000 Anderson Stewart Fine Art "Bloodlines "London 1999 Dillon Gallery "lifedreams "New York 1998 "Xingu Chronicles "Online presentation One Show New York Interactive AwardGolden Pencil Award, Crea Dir. James Roven 1998 Dillon Gallery "Xingu Chronicles "New York 1998 Galleri Ericson "Xingu Chronicles "Norway 1997 Galleri Bi-Z, Kristiansand Norway 1994 Bergen Kunstforening, Bergen Norway 1994 Galleri Bi-Z, Kristiansand Norway 1993 Meisner Soho Gallery New York 1990 Tvedestrand Kunstforening, Tvedestrand Norway

1988 Galleri Kick, Kristiansand Norway

Selected Group Shows / Projects 2011 Copenhagen Art Fair 2011 Gallery B15 Copenhagen 2011 Hole Art Center "Tid " 2008 Rebecca Kormind Gallery "Curious & Curioser "Copenhagen 2004 KellerGreene Gallery 2004 Global Art Venue 2002 Bomuldsfabriken: 100 kunstnere fra Sørlandet 2002 "40" Nupen/Opdahl/Wideberg/Furuholmen/Fronth 2002 Tribecca Temporary : Fronth / O'Connell / Sanderson / Simonelli 2001 Berlin Film Festival - Official selection: "Ode to a Hunter" 2001 Toronto Film Festival - Official selection: "Ode to a Hunter" 2001 Sundance Film Festival - Official selection: "Ode to a Hunter" 2001 Flordia Film Festival: "GoDIVA!" 2001 Wright Gallery 2000 Woodstock Film Festival: "Ode to a Hunter" 2000 Shorts International Film Festival: "Ode to a Hunter" "GoDIVA!" 2000 Martha Schneider Gallery 1999 Green Art Gallery "3" 1999 Clink Wharf Gallery "Works on Paper + " 1998 Bloomingdales Windows display / Trudie Styler / Rainforest Foundation International 1997 The John McEnroe Gallery "An Invasion of Privacy"

Public Collections

Museum of Modern Art, Wakayama Japan Bibliothèque Nationale de France France US Library of Congress Washington Sørlandets Kunstmuseum Norway Museum of Setesdal Norway MGM Grand Hotel Las Vegas Boca Raton Resorts Boca Raton Meringoff Properties New York NHO (Norwegian Entreprise Association) Headquarters Norway North Atlantic Strategic Alliance (NATO) Norway Farsund Rådhus Norway Assuranceforeningen Gard, Arendal Norway Akershus Energi Norway Akershus Fylkeskommune Norway Fusion Group of Companies, Weston Florida Royal Norwegian Consulate General New York The Cruiseship: "The World of Recidency" Bahamas The Cruiceship: "Navigator" Bahamas The Printmaking Workshop New York Eiendomsspar – Victoria Eiendom Norway Ekerbergrestauranten Norway Front Restaurant, Aker Brygge Norway Choice Hotels Norway Norsk Rikskringkasting Norway Sparebanken Pluss Norway Scandinavian Retail Group Norway Ventelo Norway N&T Leo Burnett Norway Norsk Plateproduksjon Norway Nikon Interfoto Norway Hotel Norge, Kristiansand Norway

Private Collections (selected)

Frm. US Vice President Hon. Al Gore, Nashville, Tennessee Meisner Collection New York Sting & Trudie Styler New York Lawrence Konner New York Benjamin Macklowe New York Peri Gilpin & Christian Vincent Los Angeles Christina & Hubertus von B. Germany Mrs. & Mr. Sewing Germany Mrs. & Mr. Nix United Kinadom Mrs. & Mr. Philippe Rougult United Kingdom Mrs. Mathilde & the Late Mr. Peter Jebsen Norway Paul Greenhalgh Los Angeles Andy Jacobs Michigan David Passerman New York Yasmeen Ghauri New York Lauren & Paul Savoy New York Augusta Brown & Gill Holland jr. Loisville, Kentucky & New York Mrs. & Mr. Nathan Kanofsky New York Daniel Franck Norway Ola Mæhle, Oslo Norway Scandinavian Retail Group, Oslo Norway Dag E. Thorenfeldt, Oslo Norway Gøran Røsstad Norway Sølve Høyrem Norway Odd Nerdrum Norway Marius Jøraensen Norway Nicolette & Hans Herman Horn Bahamas

Commissions

- 2011 Mjåland Eiendom Norway
- 2010 Cosmopolitan of Las Vegas
- 2010 Grand Hyatt New York
- 2010 Rasmussen Gruppen Norway 2009 NOV National Oilwell Varco Norway
- 2009 Jaktodden Apartments
- 2008 Rouge Tomate Restaurant, Fifth Ave. New York
- 2008 TV-aksjonen NRK Official Artist
- 2007 Hotel Norge Christianssand
- 2007 +bank Norway
- 2006 Boca Raton Resorts Boca Raton
- 2005 Ekebergrestauranten Norway
- 2005 Restaurant Front / Aker Brygge Norway
- 2004 Ventelo ASA Norway
- 2002 MGM Grand Hotel Las Vegas
- 2002 Meringoff Properties New York
- 2002 Navigator of the Seas Cruiceship Bahamas
- 2002 Recidency of the World Cruiceship Bahamas
- 2001 Eiendomsspar Norway
- Selected Group Shows / Projects / Filmfestivals
- 2004 KellerGreene Gallery Los Angeles
- 2004 Global Art Venue Seattle
- 2002 Bomuldsfabriken: 100 kunstnere fra Sørlandet Norway
- 2002 "40" Nupen/Opdahl/Widerberg/Furuholmen/Fronth Norway
- 2002 Tribeca Temporary : Fronth / O'Connell / Sanderson / Simonelli New York
- 2001 Berlin Film Festival Official selection: "Ode to a Hunter" Berlin
- 2001 Toronto Film Festival Official selection: "Ode to a Hunter" Toronto 2001 Sundance Film Festival - Official selection: "Ode to a Hunter" Park City
- 2001 Sondarice Film Festival Official selection. Ode to a Homer Fark C
- 2001 FIORIDA FIIM FESTIVAL GODIVA!
- 2000 Shorts International Film Festival: "Ode to a Hunter" "GoDIVA!" New York 2001 Wright Gallery New York
- 2000 Martha Schneider Gallery Chicago
- 1999 Green Art Gallery "3" Dubai, UAE
- 1999 Clink Wharf Gallery "Works on Paper + " London
- 1997 The John McEnroe Gallery "An Invasion of Privacy" New York
- 1996 ROOM "Fourteen Days A Salon" New York
- 1996 "Aamlid-skjoldet" donated to Setesdalsmuseet, Norway
- 1995 odak Panther Generation Exhibit Part II/London, Invited Artist London
- 1995 New York Academy of Art New York
- 1994 Kodak Panther Generation Exhibit Part I /Frankfurt, Invited Artist Germany
- 1994 Compuserve Artist Forum inaugeral online exhibition New York
- 1994 Art Fair Genth, Genth Belgium
- 1994 Portraits by Artist Los Angeles
- 1994 Art Fair Miami Miami
- 1993 CD-release: "Simens Sang" Fronth/Jakobsen/Svendsen Norway
- 1993 Museum of Modern Art, Wakayama Wakayama Japan
- 1993 Copenhagen Photoweek/ 93 Copenhagen "Invited Artist" Copenhagen
- 1993 Fronth / Nupen / Furuholmen, Galleri Bi-Z Christianssand Norway
- 1993 Artist Equity, 7th Regiment Armory New York
- 1992 Copenhagen Photoweek/ 92 Copenhagen "Invited Artist" Copenhagen
- 1992 The Printmaking Workshop New York
- 1992 CB 313 Gallery "Working Papers" New York
- 1992 Quart Rock Festival Christianssand "Official Festival Artist" Norway
- 1992 Fotografisk Vårutstilling Norway
- 1992 Meisner Soho Gallery "A Limited Wilderness" New York
- 1991 Høstutstillingen Oslo, Debut at the Annual Norwegian State Exhibit Norway
- 1991 CB 313 Gallery "Art for Music's Sake" New York
- 1991 OIS Salon Show New York
- 1989 Galleri Kick, Christianssand Norway

Awards

- 2008 GANA Awards 2007 Glass Association of North America. Winner Bentel & Bentel Architects, New York, Cohen & Sons, Pennsylvania, Per Fronth, Norway, Boca Raton Resorts, Florida. Commisioned main artwork for Cielo Restaurant 2000 Shorts International Film Festival Best Film - Experimental category: "GoDIVA!" New York 2000 PDN Diaital Contest Grand Prize: "Ode to a Hunter" from the Duke of Beauforts Foxhunt 6 min. shortfilm New York 1997 Norwegian Photojournalist Association Norway - Picture of the Year "Xinau Chief " 1993 Norwegian Fund for Photographers Norway 1987 Amnesty International Award Norway - For work on Iranian Refugees in Turkey / Norway Honors 2009 Nobel Peace Prize Artist 2009 Diploma given to Nobel Peace Prize Laurate US President Barack Obama Books 2009 PER FRONTH Cecilie Tyri Holt, Art Historian Introduction by John August Wood, Professor of Photography Press Publishing Norway
 - 304 Pages ISBN 978-82-7547-364-4

Special Thanks to:

- Strandberg Stein: Helge Premak & Helge Honnemyr Sør-Stål: Bjørn Vidar Strand & Frode Strand Erik Breivik Morten Pevik Ingebjørg Mercedes Øina Svend Jørgen Karlsen Dorthe Endresen Cecilie Tyri Holt Verdens Gang XpressPrint Bernt Bisseth
- Paul Leer-Salvesen
- Aya Augustine & Ella

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4 - 20 November 2011

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and Nos. 06-6093 & 06-6102 (10th Cir. Mar.

emiss all charges against Michael Scott tour teens in an Austin yogurs shop in teen had been sentenced to death and Scot med by the Texas Court of Criminal e each other. (See Springsteen v. Texas, leased the defendants on bond in June, nalysis of evidence from the crime scene did go to trial. The judge accepted the state's te with a new defendent.

happy to be here." Both Scott and However, both claimed that their d from the start because the building whe before an investigation was carried ad in part: "Make no mistake, this is a

er 28, 2009; see also 3. Vertund

To The DAVIS FOURING I AM SORREY FOR ALL THE PAINS THAT I CAUSED YOR FAMILY IF WAS ONE AND ME AND THE MONT ANTHONY GRAVES HAD NETHING TO DO WITH IT I LIED ON HIM IN COVIET ROBALT CARETOR # 999 091 MAY 31, 2000,

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Anthony Graves, Texas conviction: 1994, Charges dismissed; 2010

ued in Texas yogurt shop slayings," Associated Press, Oct. 29, 20

wed from a Texas prison on October 27 after Washington-



Not Attorney Bill Parham filed a motion to dismiss all charges that had resultin In Graves being sent to death row 15 years ago. Graves was convicted in 1994 of assisting Robert Carter in multiple murders in 1992. There was no physical evidence linking Graves to the crime, ar is conviction relied primarily on Carter's testimony that Graves was his accomplice. Two weeks Yore Carter was scheduled to be executed in 2000, he provided a statement saying he lied about Graves's involvement in the crime. He repeated that statement minutes before his execution. In 2006, the U.S. Court of Appeals for the Fifth Circuit overturned Graves's conviction and ordered a ev trial after finding that prosecutors elicited faile statements and withheid testimony that could have influenced the jun revisit v. Dretke, No. 05-70011, U.S. 5th Cir. Mar. 6, 2006). After D.A. Parham began to reassamble the case and review

he hired former Harris County assistant district attorney Kelly Siegler as a special prosecutor. Siegler soon realize that making a case against Graves would be impossible: "After months of investigation and taking to every witness with been involved in this case, and people who've never been taked to before, after looking under every voltage who've never been taked to before, after looking under every rock we could find, who've never been taked to before, after looking under every rock we could find, where the commission of this case, and people who've never been taked to before, after looking under every rock we could find, where the evidence went south with time or witnesses passed away or we just couldn't make the case anymore. He is an approximate the evidence went south with time or witnesses passed away or we just couldn't make the case anymore. He is an approximate the evidence went south with time or witnesses passed away or we just couldn't make the case anymore. He is an 18. Rogers, "Prisoner ordered free from Texas' death row," Houston Chronicle, October 28, 2010)

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