

PER FRONTH  
Last Statements

WULD GO BACK  
THE PAST I WO  
OTHING I CAN  
LOVE YOU, AYD  
SIT





Last Statements

Black Larvik Granite Stoneplates  
80 x 80 x 2 cm / 31.5 x 31.5 x 1 inches  
Sandblasted Text  
22 Carat Gold Leafing  
Edition of 7 + 3 Artist Proofs

## PER FRONTH

### Last Statements

GALLERI BI-Z  
KRISTIANSAND  
NOVEMBER 2011

YES,  
I WOULD LIKE FOR MY FAMILY  
TO TAKE CARE OF EACH OTHER.  
I LOVE YOU ANGEL  
LET ' S RIDE,  
I GUESS THIS IS IT.

MICHAEL RICHARD  
# 000890  
SEPTEMBER 25, 2007

I JUST WANT EVERYONE TO KNOW  
THAT THE PROSECUTOR  
AND BILL SCOTT  
ARE SORRY SONS OF BITHCES.  
*(TO HIS FAMILY HE ADDED  
THAT HE LOVED THEM ALL.)*

EDWARD ELLIS  
# 749  
MARCH 3, 1992



OFFENDER DECLINED TO MAKE  
A LAST STATEMENT

MICHAEL GRIFFITH  
# 999176  
JUNE 6, 2007

I AM AN AFRICAN WARRIOR,  
BORN TO BREATHE,  
AND BORN TO DIE.

CARL KELLY  
# 688  
AUGUST 20, 1993

(MUMBLED SOMETHING ABOUT  
HE WISHED HIS WHOLE LIFE  
WOULD HAVE BEEN SPENT  
AS AN ISLAMIC.)

WALTER WILLIAMS  
# 722  
OCTOBER 5, 1994



IS THE MIC ON ?  
MY ONLY STATEMENT IS THAT  
NO CASES EVER TRIED  
ARE ERROR FREE.  
THOSE ARE MY WORDS.  
NO CASES ARE ERROR FREE  
YOU MAY PROCEED, WARDEN

DALE DEVON SHEANETTE  
# 999440  
FEBRUARY 10, 2009



I DESERVE THIS.  
TELL EVERYONE  
I SAID GOODBYE.

CHARLES WILLIAM BASS  
# 662  
APRIL 12, 1986

NO!

PETER CANTU  
# 999093  
AUGUST 17, 2010



I AM INNOCENT, INNOCENT, INNOCENT.  
MAKE NO MISTAKE ABOUT THIS.  
I OWE SOCIETY NOTHING.  
CONTINUE THE STRUGGLE  
FOR HUMAN RIGHTS,  
HELPING THOSE WHO ARE INNOCENT,  
ESPECIALLY MR. GRAHAM.  
I AM AN INNOCENT MAN,  
AND SOMETHING VERY WRONG  
IS TAKING PLACE TONIGHT.  
MAY GOD BLESS YOU ALL.  
I AM READY.

LEONEL TORRES HERRERA  
# 702  
MAY 12, 1993

I HOPE MRS. HOWARD  
CAN FIND PEACE IN THIS.

JAMES EMERY PASTER  
# 752  
SEPTEMBER 20, 1989



Epilog

Last Statement  
# 777 Karla Faye Tucker

Black Larvik Granite Stoneplate  
160 x 160 x 3 cm / 63 x 63 x 1.25 inches  
Sandblasted Text  
22 Carat Gold Leafing  
Edition of 3 + 2 Artist Proofs

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Last Statement  
# 777 Karla Faye Tucker

Photograph  
UV Cured Original Digital Print  
120 x 80 cm  
Edition of 25



YES,  
I WOULD LIKE FOR MY FAMILY  
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THAT HE LOVED THEM ALL.)

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# 749  
MARCH 3, 1992

IF I COULD GO BACK  
AND CHANGE THE PAST I WOULD.  
THERE IS NOTHING I CAN DO.  
I'M SORRY. I LOVE YOU, AYDONA.  
THAT'S IT.

BILLY JOHN GALLOWAY  
# 999349  
MAY 13, 2010

LET'S DO IT, MAN.  
LOCK AND LOAD.  
AIN'T LIFE A (EXPLETIVE DELETED)?

G. W. GREEN  
# 576  
NOVEMBER 12, 1991

OFFENDER DECLINED TO MAKE  
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OCTOBER 5, 1994

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YOU MAY PROCEED, WARDEN

DALE DEVON SHEANETTE  
# 999440  
FEBRUARY 10, 2009





Installation view:  
Last Statements  
Galleri BI-Z / Norway  
November 2011



NO!

PETER CANTU  
# 999093  
AUGUST 17, 2010

Convicted in the abduction and murders of Jennifer Ertman, 14, and Elisabeth Pena, 16, in Houston. The girls were abducted by Cantu and four members of a street gang he led as they walked along a set of railroad tracks, a short-cut home for them. Both were sexually assaulted by the gang members, beaten, and strangled. Ertman was robbed of her rings, necklaces, and cash. Later, Cantu and his accomplices were said to have joked about the brutal killings.

IF I COULD GO BACK AND CHANGE THE PAST I WOULD.  
THERE IS NOTHING I CAN DO.  
I’M SORRY.  
I LOVE YOU, AYDONA.  
THAT’S IT.

BILLY JOHN GALLOWAY  
#999349  
MAY 13, 2010

On 09 / 08 / 98 in Greenville, Galloway and three co-defendants met a 40 year old white male at his motel room. They left the motel in the victim’s rented vehicle and travelled 3 blocks from the motel and turned into a parking lot. As the victim left the vehicle Galloway hit him several times with a hammer and one of the co-defendants hit him several times with a log. Two other co-defendants moved the body behind a building and took his wallet. All the assailants fled in the victims rented vehicle. They were arrested after a routine traffic stop in San Antonio.

IS THE MIC ON?  
MY ONLY STATEMENT IS THAT NO CASES EVER TRIED HAVE BEEN ERROR FREE.  
THOSE ARE MY WORDS.  
NO CASES ARE ERROR FREE.  
YOU MAY PROCEED, WARDEN.

DALE DEVON SCHEANETTE  
# 999440  
FEBRUARY 10, 2009

On Dec. 24 1996, in Arlington, Texas, Scheanette sexually assoulted and strangled a 22-year-old black female, resulting in her death.

YES,  
I WOULD LIKE FOR MY FAMILY  
TO TAKE CARE OF EACH OTHER.  
I LOVE YOU ANGEL.  
LET’S RIDE,  
I GUESS THIS IS IT.

MICHAEL RICHARD  
# 000890  
SEPTEMBER 25, 2007

Convicted for the August 1986 rape and slaying of Marguerite Lucille Dixon, a 53-year-old nurse living in Hockley. Richard, paroled from prison just two months earlier, approached Dixon’s son outside her home and asked if a van parked in the driveway was for sale. When told the vans was not for sale, Richards left, but returned to the home when he saw Dixon’s son and daughter leave. He forced the victim into the bedroom, sexually assaulted her, and then shot her in the head with a 25 caliber pistol. After the killing, Richards stole two televisions from the home and the van from the driveway. He later traded the murder weapon to a friend in exchange for cocaine. Richards fingerprint was found on a sliding glass door to Dixon’s home. He later confessed to the killing, but claimed the the gun discharged accidently.

OFFENDER DECLINED TO MAKE  
A LAST STATEMENT.

MICHAEL GRIFFITH  
# 999176  
JUNE 6, 2007

Convicted in the robbery and murder of 44-year-old Deborah McGormick in Houston Oct. 10. 1994. Griffith was a regular customer of the Always and Forever Flower Chapel, which McCormick ran with her mother in 3500 Mangum. On the day of the murder, Griffith asked McGormick for six longstem roses and then pulled a pistol and robbed her of 400\$ and four credit cards belonging to her father. Griffith the ordered McGormick into a reception room where he forced her to perform sex acts. During the assault, Griffith pulled a butcher knife and stabbed McGormick 11 times. Griffith used one of the stolen credit cards only minutes after the murder. He used others over the next three weeks to entertain his girlfriend before he was arrested in possession of the cards and murder weapon.

(MUMBLED SOMETHING ABOUT HE WISHED HIS WHOLE LIFE WOULD HAVE BEEN SPENT AS AN ISLAMIC).

OCTOBER 5, 1994  
#722  
WALTER WILLIAMS

Sentenced to death for the murder of San Antonio convenience store Feb. 11, 1981. Williams was convicted of shooting Daniel Liepold in the back with a .38 caliber pistol during a li attempt at the Circle K Food Store where Williams once worked. At his trial, eyewitnesses testified they had seen Williams and his accomplice, Theodore Roosevelt Edwards, in the store at the time of robbery and prosecutors introduced a confession signed by Williams some eight hours after the crime. Authorities found the gun used in the store robbery at his parents’ home on a nightstand next to a bed Williams was sleeping in. Williams married at 17 and was separated from his wife when the crime took place. He had worked as a clerk at the Circle K Food Store for about a year, taking home 180 \$ a week, and knew Liepold casually, he said.

I’M AN AFRICAN WARRIOR, BORN TO BREATHE,  
BORN TO DIE.

AUGUST 20, 1993  
#688  
Carl Kelly

Kelly was convicted of capital murder for his role in the September, 1980 overnight robbery, abduction and murder spree in Waco. Victims were: Steven Pryor ( convenience store clerk ) and David Wade Riley (transient). Kelly allegedly shot both men then threw their bodies over a cliff.

I AM INNOCENT, INNOCENT, INNOCENT. MAKE NO MISTAKE ABOUT THIS; I OWE SOCIETY NOTHING.  
CONTINUE THE STRUGGLE FOR HUMAN RIGHTS,  
HELPING THOSE WHO ARE INNOCENT, ESPECIALLY MR. GRAHAM. I AM AN INNOCENT MAN, AND SOMETHING VERY WRONG IS TAKING PLACE TONIGHT. MAY GOD BLESS YOU ALL. I AM READY.

LEONEL TORRES HERRERA  
# 702  
MAY 12, 1993

Convicted in the September 1981 shoting death of Enrique Carrisalez, a Los Fresnos police officer. Carrisalez was shot after stopping Herrera for speeding. Before the police officer died, he identified a police mug shot of Herrera as the man who shot him.

I JUST WANT EVERYONE TO KNOW THAT THE PROSECUTOR AND BILL SCOTT ARE SORRY SONS OF BITCHES.  
(TO HIS FAMILY HE ADDED THAT HE LOVED THEM ALL)

EDWARD ELLIS  
# 749  
MARCH 3, 1992

Crime summary: Ellis was convicted of capital murder in the Feb. 27, 1983 death of 74-year-old Berthie Elisabeth Eakens of Houston. Easkens body was found March 1, 1983 in the bathtub of her apartment in the 2200 block of 18th St. Her hands were handcuffed and a pillow case had been tied around her neck so she suffocated. Her jewelry, checks, furs, and a car were taken form the residence. Ellis had formerly used a maintenance man at Eakens’ apartment complex and reportedly used a pass key to gain entrance to her apartment. The killing of eakens and two other Houston woman found in bathtubs came to be called the “ bathtub slayings.”

LET’S DO IT, MAN. LOCK AND LOAD.  
AIN’T LIFE A (EXPELTIVE DELETED)?

G.W.GREEN  
# 576  
NOVEMBER 12, 1991

Convicted in the November 1976 shooting death of 43-year-old John denson, a Montgomery County juvenile probation officer and reserve deputy sheriff, during a burglary at the officer’s home in Magnolia. Green and accomplice Joseph Starvaggi and Glenn Earl Martin went to Denson’s home to steal his gun collection. Starvaggi shot Denson when the officer struggled with one of the intruders and wrestled his gun away. Starvaggi then shot Denson two more times, but declined Green’s alleged urgings to kill the officer’s wife and 13-year-old daughter.

I HOPE MRS. HOWARD CAN FIND PEACE IN THIS.

JAMES EMERY PASTER  
# 752  
SEPTEMBER 20, 1989

Paster was convicted of capital murder in the shooting death of 38-year-old Robert Edward Howard in Houston on Oct. 25, 1980. Howard was shot in the head outside a southeast Houston lounge where Paster worked. Testimony supported allegations that Howard’s ex-wife, Trudy, hired Paster to kill her former husband for \$ 1000. She was convicted of murder w/deadly weapon and sentenced to life in prison. Trudy LeBlanc Howard # 423548 was received on 6-6-86 and is assigned to the Mountain View Unit. LeBlancs’ husband, Edward LeBlanc, 32, was convicted of murder in the case and sentenced to life in prison. He was received 1-23-85. Along with Paster, Edward LeBlanc’s brother, 40-year-old Gary L. LeBlanc, and a 38-year-old Stephen McCoy were implicated in the contract slaying of Howard as well as the January 1981 rape /strangulation of 18-year-old Cynthia Johnson of Conroe and the November 1980 rape / stabbing death of 27-year-old Diane Trevino Oliver near Channelview. Gary LeBlanc testified for the state and was given a 35-year sentence for murder. LeBlanc #428199 was received from Harris Co. om 8-6-86. McCoy was sentenced to death in the Johnson murder and has had two execution dates; 12-16-86 and 6-25-87, stayed. Paster was also give a life sentence in the Johnson murder.

I DESERVE THIS.  
TELL EVERYONE I SAID GOODBYE.

CHARLES WILLIAM BASS  
# 662  
APRIL 12, 1986

Capital murder. On Aug. 16. 1979, Bass robbed a lounge at gunpoint and fled. After going 1/2 mile from the robbery, he was seen coincidentally by two houston city marschalls who had a traffic warrant on Bass. Bass was stopped by the officers who noticed his pockets stuffed with rolled coins and dollar bills. Bass pulled his .380 automatic pistol and shot officer Baker in the stomach then shot at Bakers’s partner and missed. He then shot Baker again as Baker lay on the pavement. Bass fled and was arrested four days later in Covington, Kentucky. Officer Baker died.

1 Previous Execution date: Aug 18. 1982. Bass came within seven hours of his scheduled execution, but the 5th curcuit granted an 11th hour stay of execution Aug. 17 1982

YES SIR,  
I WOULD LIKE TO SAY TO ALL OF YOU;  
THE THORNTON FAMILY  
AND THE JERRY DEANS FAMILY  
THAT I AM SORRY.  
I HOPE GOD WILL GIVE YOU PEACE WITH THIS.  
BABY, I LOVE YOU.  
RON, GIVE PEGGY A HUG FROM ME.  
EVERYBODY HAS BEEN SO GOOD TO ME.  
I LOVE YOU ALL VERY MUCH.  
I AM GOING TO BE FACE TO FACE  
WITH JESUS NOW.  
WARDEN BAGGET,  
THANK YOU ALL SO VERY MUCH.  
YOU HAVE BEEN SO GOOD TO ME.  
I LOVE YOU ALL SO VERY MUCH.  
I WILL SEE YOU ALL WHEN YOU GET THERE.  
I WILL WAIT FOR YOU.

KARLA FAYE TUCKER  
#777  
FEBRUARY 2 , 1998

Convicted in the June 1983 pickax slaying of 27-year-old Jerry Lynn Dean at the victim’s apartment on Watonga Drive in northeast Houston. Dean and his companion, 32-year-old Deborah Thornton were hacked to death after Tucker and accomplice Daniel Ryan Garrett sneaked into the apartment supposedly to steal some motorcycle parts. Tucker testified that she and Garrett confronted Dean in the bedroom and that Garrett started beating Dean on the head with a hammer. Tucker said she heard a “ gurgling sound “ coming from Dean and struck him in the back with a pickax she spotted in the room to stop him from making the sound. Tucker turned the pickax on Thornton when she was discovered beneath a blanket. The bodies of both victims had more than 20 stab or puncture wounds, and the pickax was found embedded in Thornton’s chest. Witnesses testified that Tucker later bragged about receiving gratification every time she hit her victims with the ax, a claim she later denied. She did admit to hating Dean because he had defaced photographs of her mother.

Source:  
Texas Department of Criminal Justice



## SISTE ORD

Av Paul Leer-Salvesen

I følge tradisjonen har de dødsdømte to minutter på seg til å komme med sine siste ord. Ordene høres av vaktene i det laboratorie-aktige rommet der benken står, og av medisinsk personell som forbereder gifting injeksjonene. De høres av vitnene og representanter for ofrenes og gjerningspersonens familie på den andre siden av glassveggen. Ordene tas opp på bånd, offentliggjøres og arkiveres: "Dead man talking". Det er dette språklige universet Per Fronth har gått inn i. Han har prøvd å lytte, og å få oss til å lytte. Hva sa 12 dødsdømte fra Texas, 12 av de ca 1200 som er blitt henrettet i USA siden landet gjeninnførte bruken av dødsstraff i 1976?

Jeg var 26 år første gang jeg møtte en som hadde drept. Det var et rystende møte for en ung mann. Det rev og slet i meg og alt jeg stod for. Han var jo et menneske. Jeg skrev noen linjer etter dette møtet. De ble slik:

Jeg var 26 år den sommeren. Det var varmt.  
Jeg hadde min første praksis som prest, åtte uker i et fengsel.  
Full av gresk og latin, filosofi og teologi. Fremmedord.  
Ikke ord til en fange som har fylt ut samtalelapp fordi han har noen spørsmål å stille presten.  
Jonas var også 26 år den sommeren.  
To år hadde han sittet, to av 21 pluss 10 ett i varetekt med brev og besøksforbud ett i selvvalgt isolasjon i kjelleren  
Jeg så på hendene hans.

Det var de som hadde gjort det, fine slanke, nesten jentehender, skapt til kjærtegn.

Forsidene fra Dagbla og VG flimret gjennom hodet mitt, fra forbrytelsen, jakten, rettssaken.

"Bare et monster kan begå en slik ugjerning", skrev de.

Det slo meg hvor sympatisk han var, hvor menneskelig

Vi satt stille et øyeblikk, så hverandre an.

Han var mest vant til stillheten, den hadde inntatt øynene hans, kroppen, bare hendene var urolige.

"Jeg ville bare vite hva sjelsevner er,"

sa Jonas etter at vi hadde slurpet kaffe en stund.

"Du må jo vite det, du som er prest. De sa at mine er varig svekkete og mangelfullt utviklete. Betyr det at jeg er en jævel?"

På veggen over sengen hang et foto av hans mor i blå sommerkjole

med brun hud og et smil fra tiden før, lenge før.

På skrivebordet lå en bibel, Dostojevskij, Bjørneboe.

Ikke askebeger på bordet. Ingen nakne damer på veggen. Han kunne vært munk.

Jeg hadde ikke noe svar. Vi lærte ikke noe om sjelsevner på fakultetet.

Heller ikke om hvordan to menn på 26 år skal finne frem til hverandre over en avgrunn.

Det hjalp da vi begynte å spille sjakk.

Ordene kom senere. Da snakket vi. Om alt annet enn sjelsevner.

Om dette merkelige livet.

Siden ble jeg forsker og intervjuet 13 norske menn som var dømt for drap. Vi snakket om skyld og straff, om anger og tilgivelse.

Lange, tunge samtaler på cellene. Av og til i vektløfterrommet i fengselet. Noen menn snakker best mens de sliter og svetter.

Jeg fant ikke noe monster blant de 13. Ikke umennesker, bare mennesker. De fleste sørget dypt over det de hadde gjort.

Mange kalte det anger. Hadde disse tretten gjort sine forbrytelser i Texas i USA, ville noen av dem lidd samme skjebne som Per Fronths tolv.

Hva inneholder de siste ordene fra de tolv, de som Per har risset i stein for alltid, uendelig vakkert og vemodig, i et materiale mer holdbart enn en server? Noen stemmer er nesten ikke hørbare. Andre er høylydte, insisterende. Temaene er de sentrale, gamle, de som hører livet til like inn i døden: Vrede, fortvilelse, resignasjon, anger og kjærlighet. Mye kjærlighet. Hvordan var det å være de som skulle lytte, de som skulle ta imot disse ordene og grunne på dem i sine hjerter, før de satte nøye utmålte doser i de intravenøse kanylene? Hvordan er det å drepe andre etter grundig planlegging og med fullt overlegg, på vegne av Staten?

De 13 jeg intervjuet for mer enn tyve år siden og de 12 dødsdømte fra Texas er mennesker. Dette er ingen enkel konklusjon.

Ikke når vi prøver å leve oss inn i hva de har gjort og hvilke ufattelige lidelser mange av dem har påført andre: Ofre, familier, venner.

Å miste et barn etter voldtekt og drap er en erfaring som sprenger alle muligheter for innlevelse. Men er det en holdbar løsning å ekskludere gjerningspersonene fra menneskeheten, å si at "det er bare et umenneske som kan begå en slik handling"?

Nei, jeg tror slike løsninger er uholdbare så vel kriminologisk som etisk, både ut fra det forskningen kan fortelle oss, og ut fra et bærekraftig menneskesyn. Volden og det onde rykker nærmere når vi sier at det er mennesker som utøver den. Volden blir farligere og mer rystende når vi tar inn over oss at gjerningspersonene er mennesker, ikke skadedyr. Men dette perspektivet er ærligere, og det gjør det mulig å kjempe mot voldskreftene, for det gode!

Siste ord er ikke sagt om hvordan vi skal lykkes og hvordan vi skal møte alle ofrene og gjerningspersonene på voldens arena.

Siste ord er heller ikke sagt etter 22. juli 2011 i Norge.

Men èn sak står fast: Ingen kommer til å få ordre om å drepe på Statens vegne når dommen faller.

Ingen kommer til å spørre den dømte om hva han vil spise og hva han vil si til slutt.

Det er en god side ved Norge. La oss ta vare på den, kjenne over steinene Per Fronth har arbeidet med, lese tekstene,

og slå ring om humaniteten.

Paul Leer- Salvesen

er forfatter, fengselsprest og professor ved Universitet i Agder.

**Per Fronth**  
Born November 24th 1963 Kristiansand Norway

**Solo Exhibitions**

2011 Galleri Bl-Z “ Last Statements “ Norway  
2011 Norsk Skogmuseum “ Per Fronth / Retrospective I. “ Norway  
2011 Galleri Infill “ X-ray Taa-Taa ( remembrance) “  
2011 Galleri Ormelet “ Official Artist / 20 -year Jubileé “ Tjøme Norway  
2010 Dillon Gallery “ Evolution of Melancholy “ New York  
2010 Nicolines Hus “ Works “ Kragerø Norway  
2009 Galleri Trafo “ Theatre Of War “ Oslo Norway  
2009 Aalesunds Kunstforening “ Agendas “ Ålesund  
2008 Dillon Gallery “ Carbon Compositions" New York  
2008 Galeri Bi-Z "quattro" Norway  
2006 Dillon Gallery “ new works “ New York  
2006 Kunstgalleriet “ in abundance “ Norway  
2006 Molde Kunstforening Norway  
2005 Ålesund Kunstforening “ mms/metaphores “ Norway  
2004 Galleri Bl-Z “ / undertow “ Norway  
2003 Kunstgalleriet “ paradoxical sleep monologues" Norway  
2003 Christian Dam Galleries “ genome days “ Copenhagen  
2003 “ Independence Day " East-Timor, Sørlandets Kunst Museum Norway  
2002 Dillon Gallery “ Exit Christianssand" New York  
2001 Galleri Bl-Z “Archipelago" Norway  
2000 Martha Schneider Gallery "cargo" Chicago  
2000 Galleri Christian Dam “Bloodlines" Oslo  
2000 Anderson Stewart Fine Art “ Bloodlines “ London  
1999 Dillon Gallery “ lifedreams “ New York  
1998 “ Xingu Chronicles “ Online presentation One Show New York  
Interactive AwardGolden Pencil Award, Crea Dir. James Roven  
1998 Dillon Gallery “ Xingu Chronicles “ New York  
1998 Galleri Ericson “ Xingu Chronicles “ Norway  
1997 Galleri Bi-Z, Kristiansand Norway  
1994 Bergen Kunstforening, Bergen Norway  
1994 Galleri Bi-Z, Kristiansand Norway  
1993 Meisner Soho Gallery New York  
1990 Tvedestrand Kunstforening, Tvedestrand Norway  
1988 Galleri Kick, Kristiansand Norway

**Selected Group Shows / Projects**

2011 Copenhagen Art Fair  
2011 Gallery B15 Copenhagen  
2011 Hole Art Center “ Tid “  
2008 Rebecca Kormind Gallery “ Curious & Curioser “ Copenhagen  
2004 KellerGreene Gallery  
2004 Global Art Venue  
2002 Bomuldsfabriken: 100 kunstnere fra Sørlandet  
2002 “40" Nupen/Opdahl/Wideberg/Furuholmen/Fronth  
2002 Tribecca Temporary : Fronth / O'Connell / Sanderson / Simonelli  
2001 Berlin Film Festival - Official selection: “Ode to a Hunter”  
2001 Toronto Film Festival - Official selection: “Ode to a Hunter”  
2001 Sundance Film Festival - Official selection: “Ode to a Hunter”  
2001 Flordia Film Festival: “GoDIVA!”  
2001 Wright Gallery  
2000 Woodstock Film Festival: “Ode to a Hunter”  
2000 Shorts International Film Festival: “Ode to a Hunter” “GoDIVA!”  
2000 Martha Schneider Gallery  
1999 Green Art Gallery “3”  
1999 Clink Wharf Gallery “Works on Paper + “  
1998 Bloomingdales Windows display / Trudie Styler / Rainforest Foundation International  
1997 The John McEnroe Gallery “An Invasion of Privacy”

**Public Collections**

Museum of Modern Art, Wakayama Japan  
Bibliothèque Nationale de France France  
US Library of Congress Washington  
Sørlandets Kunstmuseum Norway  
Museum of Setesdal Norway  
MGM Grand Hotel Las Vegas  
Boca Raton Resorts Boca Raton  
Meringoff Properties New York  
NHO (Norwegian Entreprise Association) Headquarters Norway  
North Atlantic Strategic Alliance ( NATO ) Norway  
Farsund Rådhus Norway  
Assuranceforeningen Gard, Arendal Norway  
Akershus Energi Norway  
Akershus Fylkeskommune Norway  
Fusion Group of Companies, Weston Florida  
Royal Norwegian Consulate General New York  
The Cruiseship: “The World of Recidency” Bahamas  
The Cruiceship: “ Navigator” Bahamas  
The Printmaking Workshop New York  
Eiendomsspar – Victoria Eiendom Norway  
Ekerbergrestauranten Norway  
Front Restaurant, Aker Brygge Norway  
Choice Hotels Norway  
Norsk Rikskringkasting Norway  
Sparebanken Pluss Norway  
Scandinavian Retail Group Norway  
Ventelo Norway  
N&T Leo Burnett Norway  
Norsk Plateproduksjon Norway  
Nikon Interfoto Norway  
Hotel Norge, Kristiansand Norway

**Private Collections (selected)**

Frm. US Vice President Hon. Al Gore, Nashville, Tennessee  
Meisner Collection New York  
Sting & Trudie Styler New York  
Lawrence Konner New York  
Benjamin Macklowe New York  
Peri Gilpin & Christian Vincent Los Angeles  
Christina & Hubertus von B. Germany  
Mrs. & Mr. Sewing Germany  
Mrs. & Mr. Nix United Kingdom  
Mrs. & Mr. Philippe Rouault United Kingdom  
Mrs. Mathilde & the Late Mr. Peter Jebsen Norway  
Paul Greenhalgh Los Angeles  
Andy Jacobs Michigan  
David Passerman New York  
Yasmeen Ghauri New York  
Lauren & Paul Savoy New York  
Augusta Brown & Gill Holland Jr. Louisville, Kentucky & New York  
Mrs. & Mr. Nathan Kanofsky New York  
Daniel Franck Norway  
Ola Mæhle, Oslo Norway  
Scandinavian Retail Group, Oslo Norway  
Dag E. Thorenfeldt, Oslo Norway  
Gøran Røstad Norway  
Sølve Høyrem Norway  
Odd Nerdrum Norway  
Marius Jørgensen Norway  
Nicolette & Hans Herman Horn Bahamas

**Commissions**

2011 Mjåland Eiendom Norway  
2010 Cosmopolitan of Las Vegas  
2010 Grand Hyatt New York  
2010 Rasmussen Gruppen Norway  
2009 NOV National Oilwell Varco Norway  
2009 Jaktodden Apartments  
2008 Rouge Tomate Restaurant, Fifth Ave. New York  
2008 TV-aksjonen NRK - Official Artist  
2007 Hotel Norge Christianssand  
2007 +bank Norway  
2006 Boca Raton Resorts Boca Raton  
2005 Ekebergrestauranten Norway  
2005 Restaurant Front / Aker Brygge Norway  
2004 Ventelo ASA Norway  
2002 MGM Grand Hotel Las Vegas  
2002 Meringoff Properties New York  
2002 Navigator of the Seas – Cruiceship Bahamas  
2002 Recidency of the World – Cruiceship Bahamas  
2001 Eiendomsspar Norway  
Selected Group Shows / Projects / Filmfestivals  
2004 KellerGreene Gallery Los Angeles  
2004 Global Art Venue Seattle  
2002 Bomuldsfabriken: 100 kunstnere fra Sørlandet Norway  
2002 “40" Nupen/Opdahl/Widerberg/Furuholmen/Fronth Norway  
2002 Tribeca Temporary : Fronth / O'Connell / Sanderson / Simonelli New York  
2001 Berlin Film Festival - Official selection: “ Ode to a Hunter” Berlin  
2001 Toronto Film Festival - Official selection: “Ode to a Hunter” Toronto  
2001 Sundance Film Festival - Official selection: “Ode to a Hunter” Park City  
2001 Florida Film Festival: “GoDIVA!” Miami  
2000 Shorts International Film Festival: “Ode to a Hunter” “GoDIVA!” New York  
2001 Wright Gallery New York  
2000 Martha Schneider Gallery Chicago  
1999 Green Art Gallery “3” Dubai, UAE  
1999 Clink Wharf Gallery “Works on Paper + “ London  
1997 The John McEnroe Gallery “ An Invasion of Privacy” New York  
1996 ROOM “Fourteen Days - A Salon” New York  
1996 “Aamlid-skjoldet” donated to Setesdalsmuseet, Norway  
1995 odak Panther Generation Exhibit Part II/London,Invited Artist London  
1995 New York Academy of Art New York  
1994 Kodak Panther Generation Exhibit Part I /Frankfurt,Invited Artist Germany  
1994 Compuserve Artist Forum - inaugural online exhibition New York  
1994 Art Fair Genth, Genth Belgium  
1994 Portraits by Artist Los Angeles  
1994 Art Fair Miami Miami  
1993 CD-release: “Simens Sang” Fronth/Jakobsen/Svendsen Norway  
1993 Museum of Modern Art, Wakayama Wakayama Japan  
1993 Copenhagen Photoweeek/ 93 Copenhagen “Invited Artist” Copenhagen  
1993 Fronth / Nupen / Furuholmen, Galleri Bi-Z Christianssand Norway  
1993 Artist Equity, 7th Regiment Armory New York  
1992 Copenhagen Photoweeek/ 92 Copenhagen “Invited Artist” Copenhagen  
1992 The Printmaking Workshop New York  
1992 CB 313 Gallery “Working Papers” New York  
1992 Quart Rock Festival Christianssand “Official Festival Artist” Norway  
1992 Fotografisk Vårutstilling Norway  
1992 Meisner Soho Gallery “A Limited Wilderness” New York  
1991 Høstutstillingen Oslo, Debut at the Annual Norwegian State Exhibit Norway  
1991 CB 313 Gallery “Art for Music’s Sake” New York  
1991 OIS Salon Show New York  
1989 Galleri Kick, Christianssand Norway

**Awards**

2008 GANA Awards 2007 Glass Association of North America. Winner Bentel & Bentel Architects, New York, Cohen & Sons, Pennsylvania , Per Fronth, Norway, Boca Raton Resorts, Florida. Commisioned main artwork for Cielo Restaurant  
2000 Shorts International Film Festival  
Best Film - Experimental category: “GoDIVA!” New York  
2000 PDN Digital Contest  
Grand Prize: “Ode to a Hunter” from the Duke of Beauforts Foxhunt 6 min. shortfilm New York  
1997 Norwegian Photojournalist Association Norway  
- Picture of the Year “ Xingu Chief “  
1993 Norwegian Fund for Photographers Norway  
1987 Amnesty International Award Norway  
- For work on Iranian Refugees in Turkey / Norway

**Honors**

2009 Nobel Peace Prize Artist 2009  
Diploma given to Nobel Peace Prize Laurate  
US President Barack Obama

**Books**

2009 PER FRONTH  
Cecilie Tyri Holt, Art Historian  
Introduction by John August Wood, Professor of Photography  
Press Publishing Norway  
304 Pages  
ISBN 978-82-7547-364-4

**Special Thanks to:**

Strandberg Stein: Helge Premak & Helge Honnemyr  
Sør-Stål: Bjørn Vidar Strand & Frode Strand  
Erik Breivik  
Morten Pevik  
Ingebjørg Mercedes Øina  
Svend Jørgen Karlsen  
Dorthe Endresen  
Cecilie Tyri Holt  
Verdens Gang  
XpressPrint

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To the Davis Family  
I am sorry for all the pain  
that I caused your family  
It was me and me alone  
Anthony Graves had nothing to do with it  
I lied on him in court

ROBERT CARTER

#999 091

MAY 31, 2000.

and Nos. 06-6093 & 06-6102 (10th Cir. Mar.

to dismiss all charges against Michael Scott. Four teens in an Austin yogurt shop in 1997 had been sentenced to death and Scott returned by the Texas Court of Criminal Appeals each other. (See Springsteen v. Texas, et al., released the defendants on bond in June, 2005.) Analysis of evidence from the crime scene did not go to trial. The judge accepted the state's prime with a new defendant.

I'm happy to be here." Both Scott and me. However, both claimed that their misadventure began at the start because the building scene before an investigation was carried out in part: "Make no mistake, this is a

...see counts tossed in Texas yogurt shop slayings," Associated Press, Oct. 29, 2009).

2010

38. Anthony Graves, Texas conviction: 1994, Charges dismissed: 2010

[illegible]

(B. Rogers, "Prisoner ordered free from Texas' death row," Houston Chronicle, October 28, 2010).

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