

per fronth in abundance



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in abundance

kunstgalleriet
stavanger/norway
12. october - 5. november 2006

Almighty God, the Great
Thumb we cannot evade to
tie any knot;
the Roaring Thunder that splits mighty trees:
the all-seeing Lord up on high who sees
even the footprints of an antelope on
a rock mass here on Earth.
You are the one who does
not hesitate to respond to our call.
You are the cornerstone of peace.

Native American Prayer for Peace

Lord, make me a channel of thy peace,
that where there is hatred, I may bring love;
that where there is wrong, I may bring the spirit of forgiveness;
that where there is discord, I may bring harmony;
that where there is error, I may bring truth;
that where there is doubt, I may bring faith;
that where there is despair, I may bring hope;
that where there are shadows, I may bring light;
that where there is sadness, I may bring joy.
Lord, grant that I may seek rather to comfort than to be comforted;
to understand, than to be understood;
to love, than to be loved.
For it is by self-forgetting that one finds.
It is by forgiving that one is forgiven.
It is by dying that one awakens to Eternal Life

The Prayer of St. Francis

Four Seasons
Phototransfer on 3M reflective material
41 x 41 cm / 16 x 16 in

May all beings everywhere plagued
with sufferings of body and mind
quickly be freed from their illnesses.
May those frightened cease to be afraid,
and may those bound be free.
May the powerless find power,
and may people think of befriending
one another.
May those who find themselves in trackless,
fearful wilderness--
the children, the age, the unprotected--
be guarded by beneficial celestials,
and may they swiftly attain Buddhahood

Buddhist Prayer for Peace

In the name of Allah,
the beneficent, the merciful.
Praise be to the Lord of the
Universe who has created us and
made us into tribes and nations
That we may know each other, not that
we may despise each other.
If the enemy incline towards peace, do
thou also incline towards peace, and
trust God, for the Lord is the one that
heareth and knoweth all things.
And the servants of God,
Most gracious are those who walk on
the Earth in humility, and when we
address them, we say "PEACE."

Muslim Prayer for Peace



Red House (years of curiosity)
Mixed Media / Oil on Canvas
135 x 128 cm / 53 x 42 in





Evolution of Melancholy III
Portrait of Edvard Moseid,
Founder Christianssand Zoo
Mixed Media / Oil on Canvas
165 x 265 cm / 104 x 65 in



mms / metaphores /dragonfly II.
Mixed Media / Oil on Canvas
162 x 203 cm / 64 x 80 in



mms / metaphores / politics
Photolitho on paper
70 x 50 cm / 27 x 20 in
Edition of 60

mms / metaphores / ritual
Mixed Media / Oil on Canvas
200 x 160 cm / 79 x 63 in





A Nation in Spiritual Deficit (trampoline)
Digital print on William Turner 300g paper
224 x 106 cm / 47 x 54 in
Edition of 15

Reflex (trampoline)

Mixed Media / Phototransfer on Paper
56 x 40 cm / 22 x 16 in





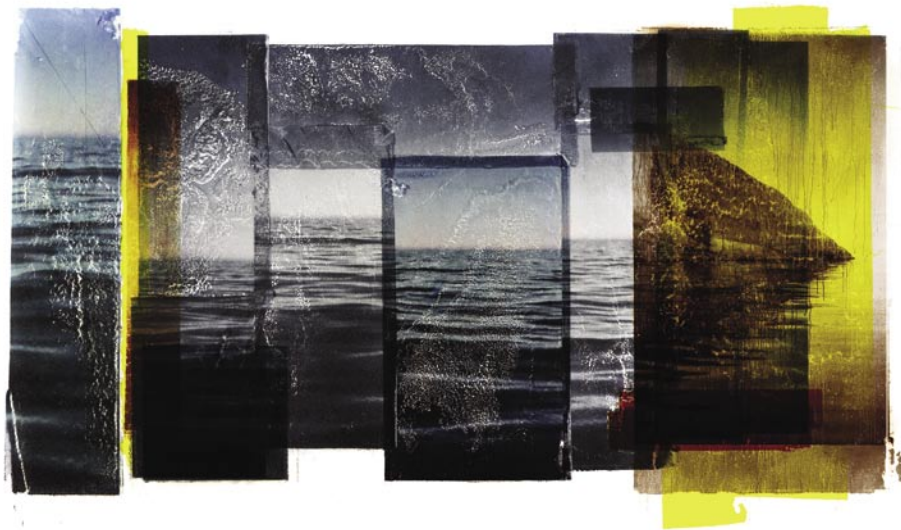
Conductivity / socialdemocratic channeling (trampoline)
Mixed Media / Phototransfer on Paper
60 x 30 cm / 24 x 12 in



Reflex / faultline (trampoline)
Mixed Media / Phototransfer on Paper
56 x 40 cm / 22 x 16 in

Opposite spread:
Defense (trampoline)
Digital Print / Phototransfer on Paper
100 x 110 cm / 39 x 43 in





Split Sky - the atlantic middle (ny-hellesund)
 Photolitho
 70 x 47 cm / 28 x 18 in
 Edition of 60



Opposite spread:
 Varde (Romsdalshorn)
 Digital Print on William Turner 300 gr paper
 100 x 110 cm / 39 x 43 in
 Edition of 15

Per Fronth
Born November 24th 1963 Christianssand Norway

Solo Exhibitions

- 2006 Dillon Gallery " new works "
- 2006 Kunstgalleriet "in abundance "
- 2006 Molde Kunstforening
- 2005 Ålesund Kunstforening " mms/metaphores "
- 2004 Galleri BI-Z " / undertow "
- 2003 Kunstgalleriet " paradoxical sleep monologues"
- 2003 Christian Dam Galleries "genome days"
- 2003 "Independence Day" East-Timor, Sørlandets Kunst Museum
- 2002 Dillon Gallery " Exit Christianssand"
- 2001 Galleri BI-Z "Archipelago"
- 2000 Martha Schneider Gallery "cargo"
- 2000 Galleri Christian Dam "Bloodlines"
- 2000 Anderson Stewart Fine Art " Bloodlines "
- 1999 Dillon Gallery " lifedreams "
- 1998 " Xingu Chronicles " Online presentation One Show
Interactive AwardGolden Pencil Award, Crea Dir. James Roven
- 1998 Dillon Gallery " Xingu Chronicles "
- 1998 Galleri Ericson " Xingu Chronicles "
- 1997 Galleri Bi-Z, Kristiansand
- 1994 Bergen Kunstforening, Bergen
- 1994 Galleri Bi-Z, Kristiansand
- 1993 Meisner Soho Gallery
- 1990 Tvedestrand Kunstforening, Tvedestrand
- 1988 Galleri Kick, Kristiansand

Public Collections

- | | |
|--------------------------------------------|------------|
| Museum of Modern Art, Wakayama | Japan |
| Bibliothèque Nationale de France | France |
| US Library of Congress | Washington |
| Sørlandets Kunstmuseum | Norway |
| Museum of Setesdal | Norway |
| MGM Grand Hotel | Las Vegas |
| Boca Raton Resorts | Boca Raton |
| Meringoff Properties | New York |
| North Atlantic Strategic Alliance (NATO) | Norway |
| Farsund Rådhus | Norway |
| Assuranceforeningen Gard, Arendal | Norway |
| Akershus Energi | Norway |
| Akershus Fylkeskommune | Norway |
| Fusion Group of Companies, Weston | Florida |
| Royal Norwegian Consulate General | New York |
| The Cruiseship: "The World of Recidency" | Bahamas |
| The Cruiceship: " Navigator" | Bahamas |
| The Printmaking Workshop | New York |
| Eiendomsspar – Victoria Eiendom | Norway |
| Ekerbergrestauranten | Norway |
| Front Restaurant, Aker Brygge | Norway |
| Choice Hotels | Norway |
| Norsk Rikskringkasting | Norway |
| Sparebanken Pluss | Norway |
| Scandinavian Retail Group | Norway |
| Ventelo | Norway |
| N&T Leo Burnett | Norway |
| Norsk Plateproduksjon | Norway |
| Nikon Interfoto | Norway |
| Hotel Norge, Kristiansand | Norway |

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Private Collections (selected)

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|-----------------------------------|----------------|
| Meisner Collection | New York |
| Sting & Trudie Styler | New York |
| Lawrence Konner | New York |
| Benjamin Macklowe | New York |
| Peri Gilpin & Christian Vincent | Los Angeles |
| Christina & Hubertus von Baumbach | Germany |
| Mrs. & Mr. Nix | United Kingdom |
| Mrs. & Mr. Peter Jebsen | United Kingdom |
| Paul Greenhalgh | Los Angeles |
| Andy Jacobs | Michigan |
| David Passerman | New York |
| Yasmeen Ghauri | New York |
| Lauren & Paul Savoy | New York |
| Gill Holland jr. | New York |
| Mrs. & Mr. Nathan Kanofsky | New York |
| Ola Møehle, Oslo | Norway |
| Scandinavian Retail Group, Oslo | Norway |
| Dag E. Thorenfeldt, Oslo | Norway |
| Odd Nerdrum | Norway |
| Marius Jørgensen | Norway |
| Steve Meringoff | New York |



Split Sky / atlantic timeline

Phototransfer on Plexipanel / 15 panels 24 x 60 in - overall size 360 x 60 in / Boca Raton Resorts, / Bentel & Bentel Architects, New York

Awards

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|------|-------------------------------------------------|----------|
| 2000 | Shorts International Film Festival | |
| | Best Film - Experimental category: "GoDIVA!" | New York |
| 2000 | PDN Digital Contest | |
| | Grand Prize: "Ode to a Hunter" 6 min. shortfilm | New York |
| 1997 | Norwegian Photojournalist Association | Norway |
| | - Picture of the Year " Xingu Chief " | |
| 1993 | Norwegian Fund for Photographers | Norway |
| 1987 | Amnesty International Award | Norway |
| | - For work on Iranian Refugees in Turkey | Norway |

Commissions

- | | | |
|------|-------------------------------------|-----------|
| 2006 | Boca Raton Resorts | Norway |
| 2006 | Dyreparken | Norway |
| 2004 | Ventelo ASA | Norway |
| 2002 | MGM Grand Hotel | Las Vegas |
| 2002 | Meringoff Properties | New York |
| 2002 | Navigator of the Seas – Cruiceship | Bahamas |
| 2002 | Recidency of the World – Cruiceship | Bahamas |
| 2001 | Eiendomsspar Norway | Norway |
| 1999 | Hotel Norge, Christianssand | Norway |
| 1999 | TV2 | Norway |

Selected Group Shows / Projects / Filmfestivals

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|------|--------------------------------------------------------------------|-------------|
| 2004 | KellerGreene Gallery | Los Angeles |
| 2004 | Global Art Venue | Seattle |
| 2002 | Bomuldsfabriken: 100 kunstnere fra sørlandet | Norway |
| 2002 | "40" Nupen/Opdahl/Widerberg/Furuholmen/Fronth | Norway |
| 2002 | Tribeca Temporary : Fronth / O'Connell / Sanderson / Simonelli | New York |
| 2001 | Berlin Film Festival - Official selection: " Ode to a Hunter" | Berlin |
| 2001 | Toronto Film Festival - Official selection: "Ode to a Hunter" | Toronto |
| 2001 | Sundance Film Festival - Official selection: "Ode to a Hunter" | Park City |
| 2001 | Florida Film Festival: "GoDIVA!" | Miami |
| 2000 | Shorts International Film Festival: "Ode to a Hunter" "GoDIVA!" | New York |
| 2001 | Wright Gallery | New York |
| 2000 | Martha Schneider Gallery | Chicago |
| 1999 | Green Art Gallery "3" | Dubai, UAE |
| 1999 | Clink Wharf Gallery "Works on Paper + " | London |
| 1997 | The John McEnroe Gallery " An Invasion of Privacy" | New York |
| 1996 | ROOM "Fourteen Days - A Salon" | New York |
| 1996 | "Aamlid-skjoldet" donated to Setesdalsmuseet, | Norway |
| 1995 | Kodak Panther Generation Exhibit Part II/London,Invited Artist | London |
| 1995 | New York Academy of Art | New York |
| 1994 | Kodak Panther Generation Exhibit Part I /Frankfurt,Invited Artist | Germany |
| 1994 | Compuserve Artist Forum - inaugural online exhibition | New York |
| 1994 | Art Fair Genth, Genth | Belgium |
| 1994 | Portraits by Artist | Los Angeles |
| 1994 | Art Fair Miami | Miami |
| 1993 | CD-release: "Simens Sang" Fronth/Jakobsen/Svendsen | Norway |
| 1993 | Museum of Modern Art, Wakayama Wakayama | Japan |
| 1993 | Copenhagen Photowee/ 93 Copenhagen "Invited Artist" | Copenhagen |
| 1993 | Fronth / Nupen / Furuholmen, Galleri Bi-Z Christianssand | Norway |
| 1993 | Artist Equity, 7th Regiment Armory | New York |
| 1992 | Copenhagen Photowee/ 92 Copenhagen "Invited Artist" | Copenhagen |
| 1992 | The Printmaking Workshop | New York |
| 1992 | CB 313 Gallery "Working Papers" | New York |
| 1992 | Quart Rock Festival Christianssand "Official Festival Artist" | Norway |
| 1992 | Fotografisk Vårutstilling | Norway |
| 1992 | Meisner Soho Gallery "A Limited Wilderness" | New York |
| 1991 | Høstutstillingen Oslo, Debut at the Annual Norwegian State Exhibit | Norway |
| 1991 | CB 313 Gallery "Art for Music's Sake" | New York |
| 1991 | OLS Salon Show | New York |
| 1989 | Galleri Kick, Christianssand | Norway |
| 1986 | Galleri Meelhus "VG Photographers" Oslo | Norway |

Per Frønth is represented by:

www.perfronth.com

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