



per fronth (genome days)



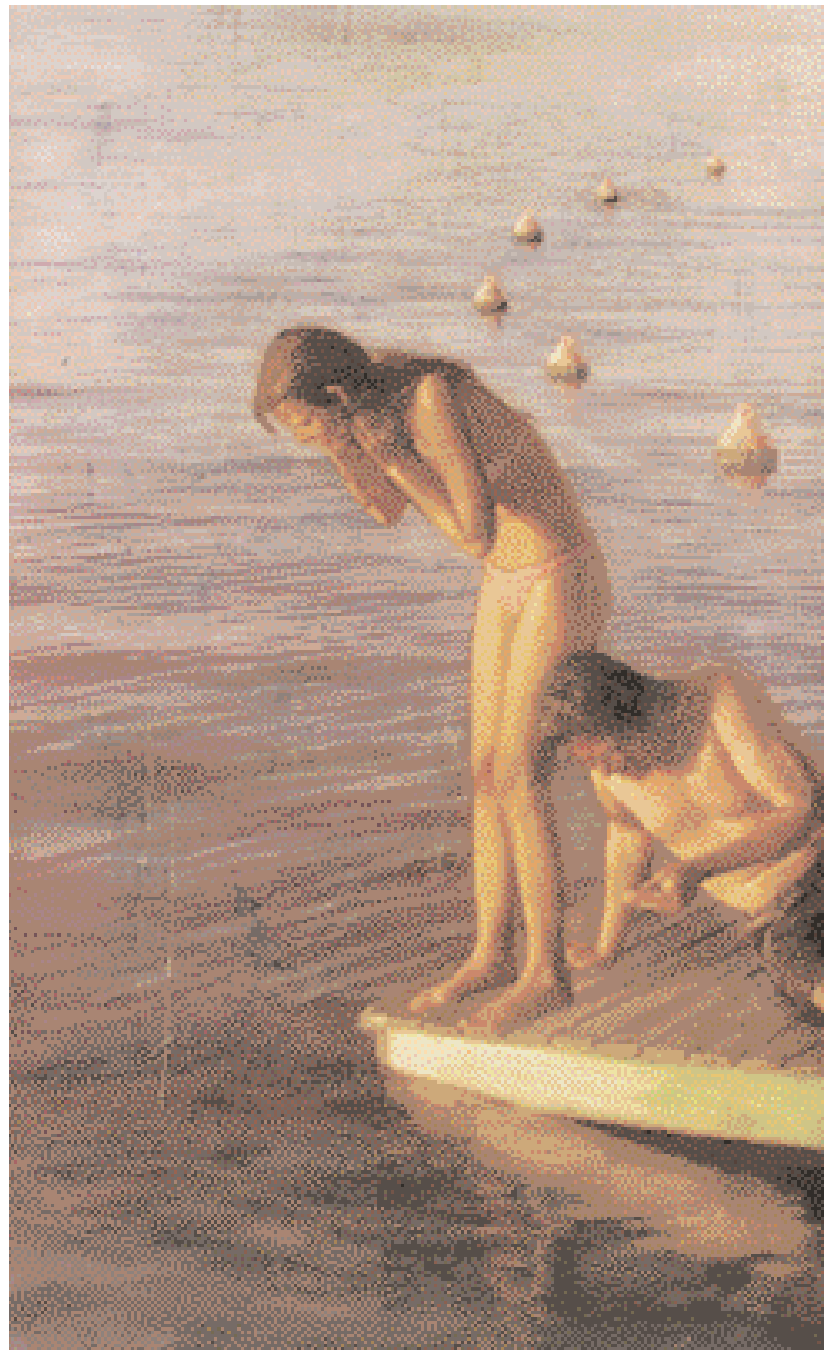
per fronth (genome days)

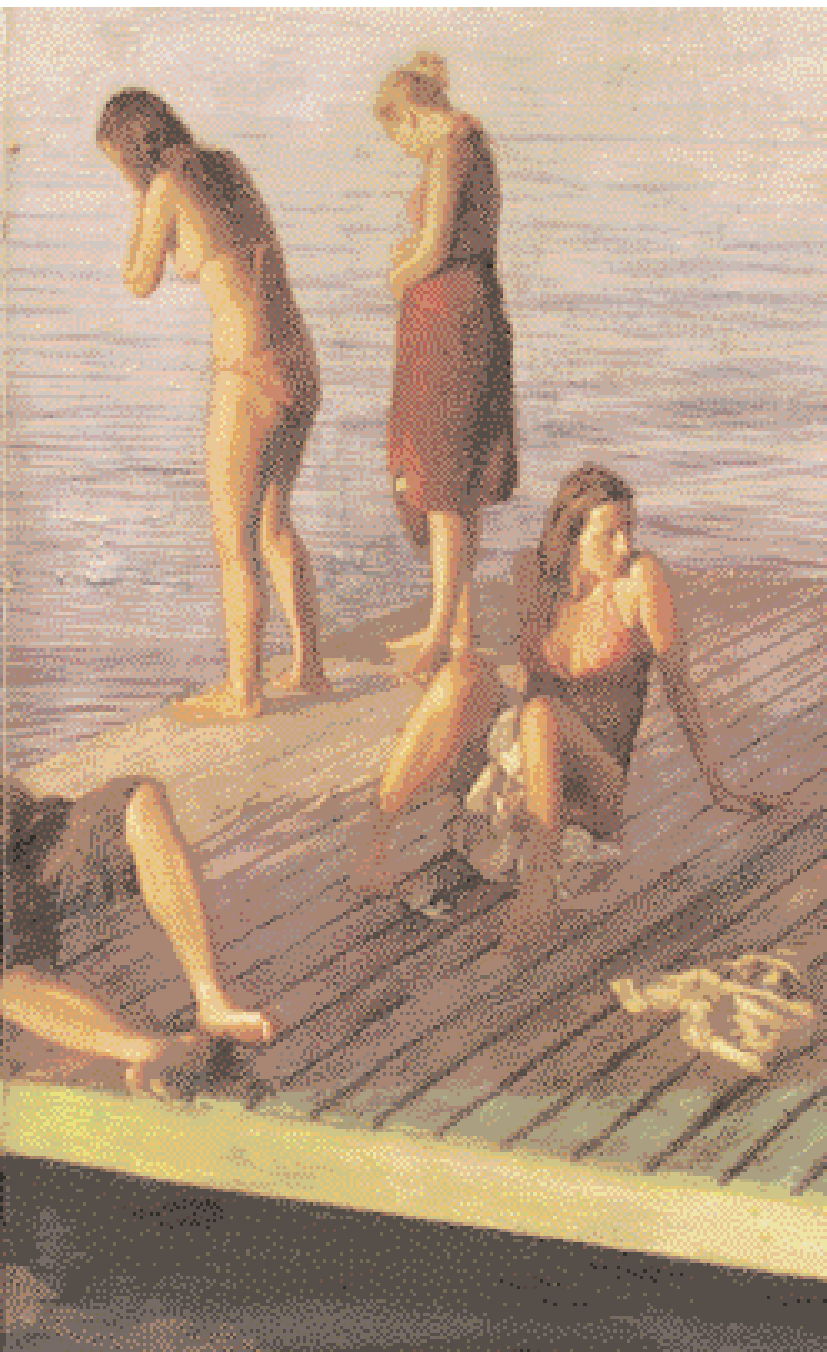
Galleri Christian Dam / Copenhagen / April 2003

1: The sky and the anfangengott caused total.
2: And masses are not have the shape, with the variation; And to blacken is in the faces one depth. And mental movement of the God in the face of the water.
3: And the said God, goes is the light here: And light To
4: And the God then watches the sink he to it light,: and it touches of the God the dispersion of the light is dark from
5: And the God calls the luminous day, explains to the night with he that it blackens. And the evening and this morning are a first day.
6: And the said God, omits the firmament in water, the fact to have the water of diversion of the water in order to define it.
7: And the God has formed the firmament, with the unit was firmament of Shui Shi on those firmament of water: And they are therefore
8: And the God calls the firmament that skies. And the evening and this morning are second days.
9: And the said God, Marches of fact grippa with the water under the sky a place, the dry national function: And they are therefore
10: And the God is called the dry country the mass; And that one explains entirely erfassenwasser to he more the sea: And the God sees, is good this.
11: And the said God, Marches takes to the mass the grass, this grass produces the seed, produces the fruit with the tree from fruit after its kind that seed is above all, in the mass: And it is therefore
12: And the recent grass of the returns totals, produces the seed with grass in the relative kind, produces the fruit with this tree that is a seed above all, after the relative kind: And the God sees, is good this.
13: And the evening and this morning are thirds party days.
14: And the said God, goes is the light with firmament of the sky an unit to the day of the night here; And the permission is is the symbol, to the season, is some days, with some years:
15: And the permission is give of firmament the light for the light in the sky in the mass: And it is therefore
16: And the God forms the light with two giants; Confronted to the luminous day enormous leader, indirizzamenti of the night to one light: He and cultivated star.
17: And the God the firmament of the place gives the light in skies in the mass, to
18: And in the indirizzamento in the day and the night, the luminous dispersion of dark defines: And the God sees, is good this.
19: And the evening and this morning are 4. Days.
20: Perhaps and the said God, Marches is necessary extremely to hath of the water the life, steals with the domestic animal on the mass in skies a firmament of opening to Biology of the movement.
21: And the God has caused to survive great Wal, the moveth that it extremely constructs the successive water taken he, every stole time more subsequently the domestic animal in its every kind Biology: And the God sees, is good this.
22: And the God the benedice known like, with fruit, multiplied, with water that is filled up in the sea, Marches that the domestic animal in the mass multiplies.
23: And the evening and this morning are 5. Days.
24: And the said God, leaves the mass to survive the companies of Biology in he the mass, the cow, with successive control crawling of the returns, with the wild animal after its kind: And it is therefore
25: And the God has formed the wild animal of the mass after its kind, with the cow that is subsequently in the relative kind, with every commerce this a creepeth in the mass after its kind: And the God sees, is good this.
26: And a God has said to we, that we them Marches remove them, poichè one would have in our illustration, after ours is similar: _ and lasci they have dominion in the D the fish of the sea, with the domestic domestic animal with the air, cow of D di D, have masses of D, crawl jed the commerce of the handle to those creepeth in the masses of D.
27: Therefore, the God has produced the person in its own illustration, centers the cause in the illustration of the God; The man and the woman have caused they the centers.
28: And the God the benedice with fruit, multiplied, if the God is said, it, with of Reergaenzungen the mass, uniform he: And the dominion in fish of the sea, it must survive with the domestic animal of the air, with every commerce of this a moveth in the mass.
29: And the God has said that Behold, I gives to you

Genesis from the Old Testament, King James Version, Printed in London Anno Domingo 1611.

Translated from English to Chinese (Mandarin) to English to German to French to English to Italian to English using AltaVista.com onlinetranslator Babelfish.



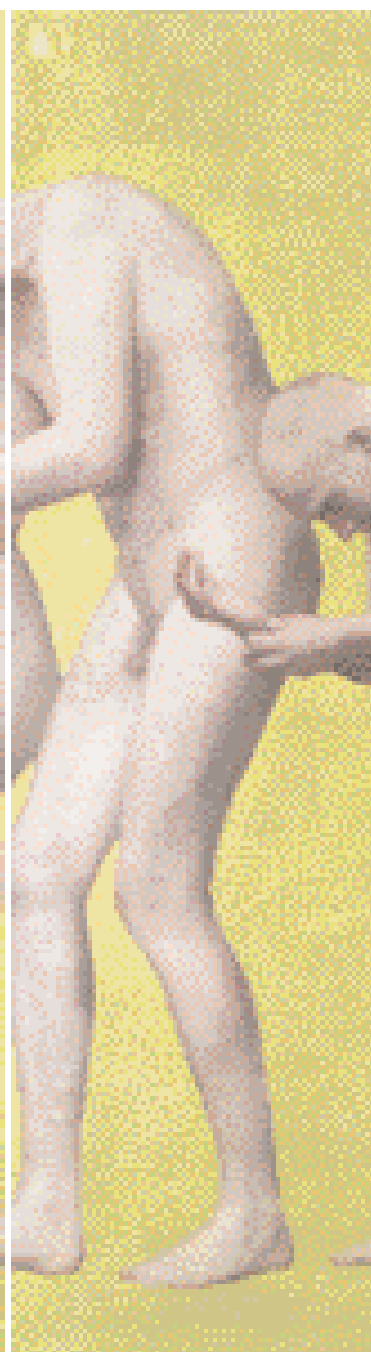


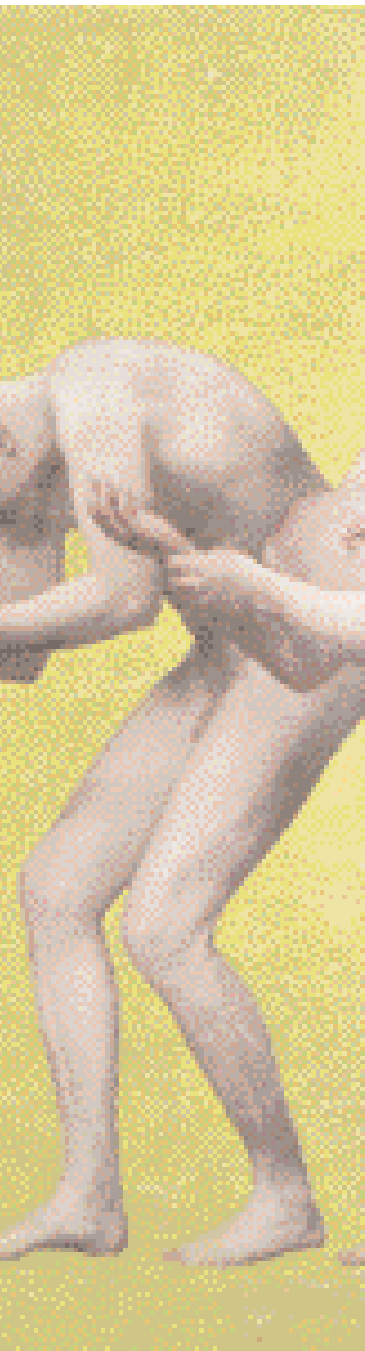
A Moment of Terror (jellyfish)

Dip-Tych

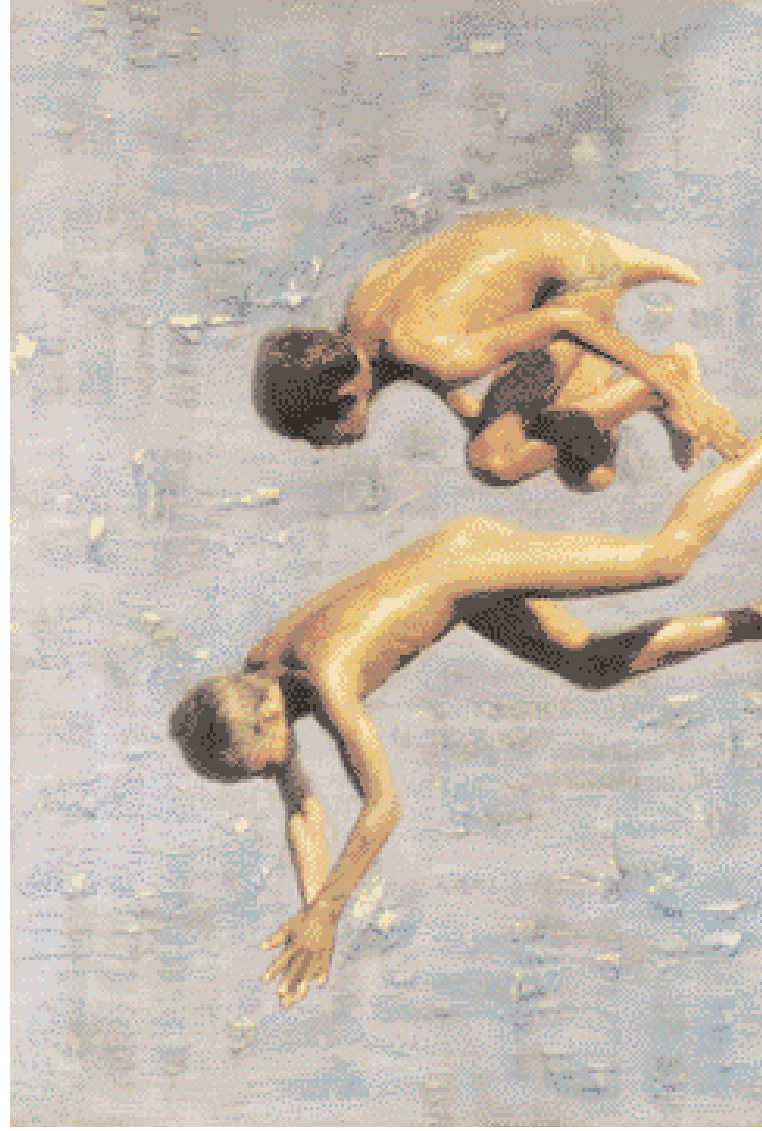
108 x 85 in / 270 x 220 cm

Mixed Media / Oil on Canvas





Evolution of Melancholy
Trip-Tych
162 x 100 in / 410 x 250 cm
Mixed Media / Oil on Canvas





Independence Day (east-timor)

Dip-Tych

108 x 80 in / 270 x 200 cm

Mixed Media / Oil on Canvas

Genome Days I
8 x 5 in / 20 x 13cm
Mixed Media / Oil on Paper





Genome Days II
8 x 5 in / 20 x 13cm
Mixed Media / Oil on Paper

Her Own Moment
10 x 12 in / 25 x 30 cm
Mixed Media / Oil on Canvas





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Desert snake

12 x 12 in / 30 x 30 cm

Mixed Media / Oil on Wood



Puddlewalk

100 x 54 in / 250 x 135 cm

Mixed Media / Oil on Canvas





Seasons

70 x 54 in / 175 x 135 cm

Mixed Media / Oil on Canvas



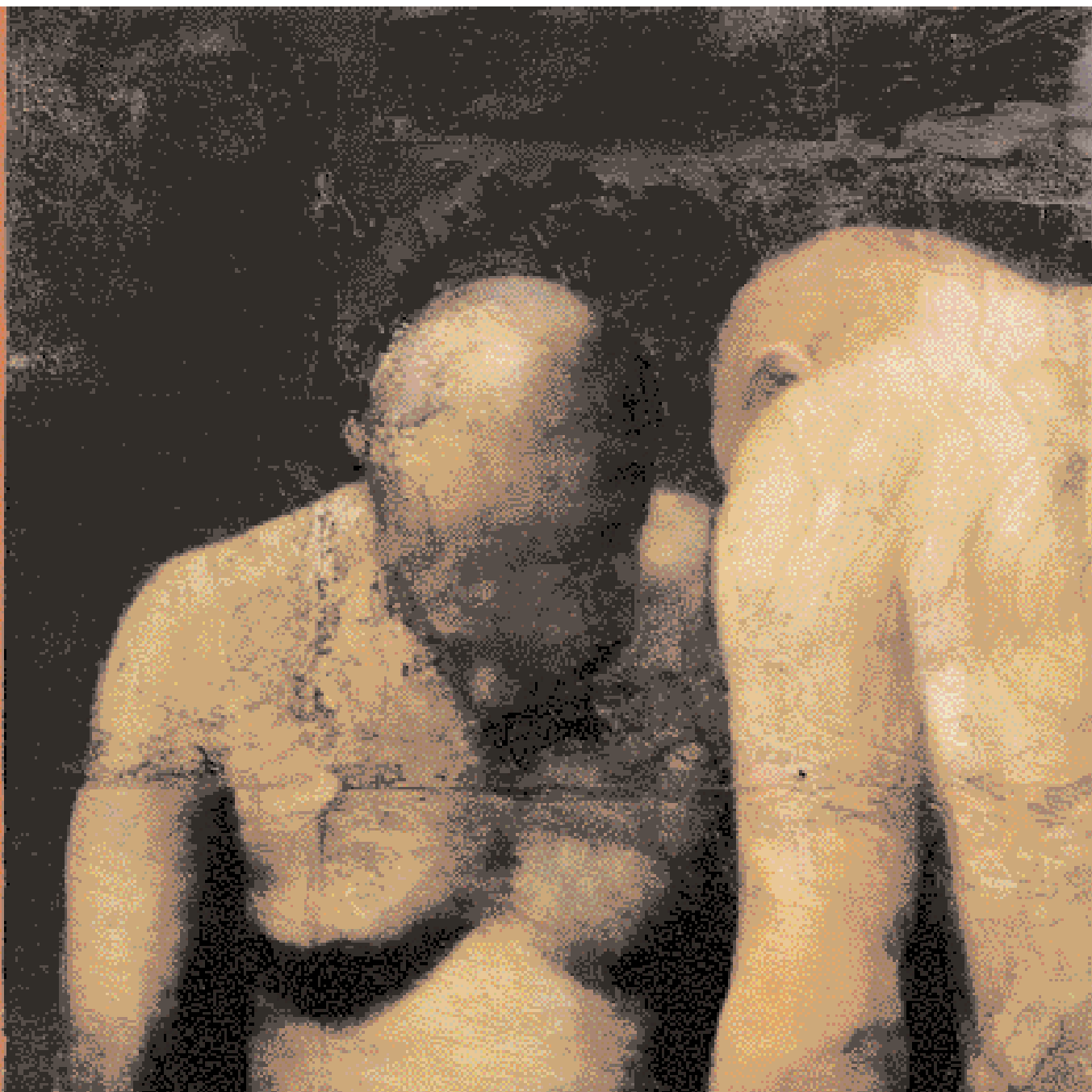


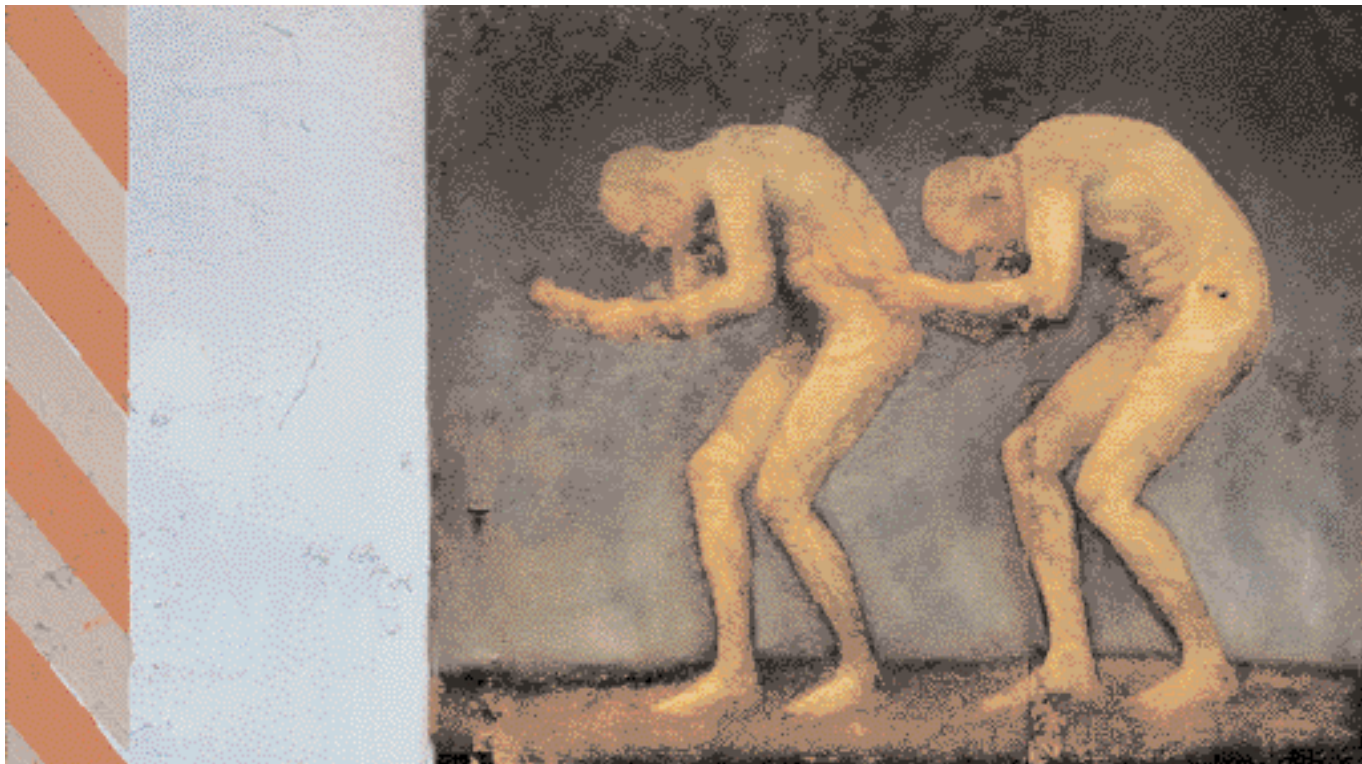
Blister

14 x 11 in / 35 x 28 cm
Mixed Media / Oil on Wood

Consultation (refugee)
18 x 14 in / 46 x 35 cm
Mixed Media / Oil on Wood







Evolution of Melancholy - study
16 x 10 in / 40 x 25 cm
Mixed Media / Oil on Wood



Cover and backcover:
Genome Days ver. IV
 24 x 10 in / 60 x 25 cm
 Mixed Media / Oil on Wood / Lead

Per Fronth
 Born November 24th 1963 Kristiansand Norway
 Self-taught photographer
 Mentors: Arild Jakobsen, Kjell Nupen, Bob Blackburn and
 Odd Nerdrum

Solo Exhibitions:

2003	Galleri Christian Dam "genome days"	Copenhagen
2002	Dillon Gallery "Exit Christianssand"	New York
2001	Galleri BI-Z "Archipelago"	Norway
2001	Galleri Christian Dam "Bloodlines"	Norway
2000	Anderson Stewart Fine Art "Bloodlines"	London
2000	Schneider Gallery "cargo"	Chicago
1999	Dillon Gallery "lifedreams"	New York
1998	Dillon Gallery "Xingu Chronicles"	New York
1998	Galleri Ericson "Xingu Chronicles"	Norway
1997	Galleri Bi-Z, Kristiansand	Norway
1994	Bergen Kunstforening, Bergen	Norway
1994	Galleri Bi-Z, Kristiansand	Norway
1993	Meisner Soho Gallery	New York
1990	Tvedestrand Kunstforening, Tvedestrand	Norway
1988	Galleri Kick, Kristiansand	Norway

Public Collections:

Museum of Modern Art Wakayama	Japan
Sørlandets Kunstmuseum	Norway
Setesdalsmuseum	Norway
MGM Grand Hotel	Las Vegas
Meringoff Properties	New York
Fusion Group of Companies, Weston	Florida
The Cruiseship "The World"	Bahamas
The cruiseship "Navigator"	Bahamas
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Royal Norwegian Consulate Generale	New York
The Printmaking Workshop	New York
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Scandinavian Retail Group	Norway
Leo Burnett	Norway
Norsk Plateproduksjon	Norway
Nikon Interfoto	Norway
Hotel Norge, Kristiansand	Norway

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