



FRONTH
BLUE VENIA

FALL GRAPHIC SESSIONS

ATELJE OLE LARSEN
HELSINGBORG
AUG 2015

IDEM PARIS
PARIS
SEP 2015

KUNSTVERKET GALLERI
OSLO
OCT 2015

Kunstverket Galleri presenterer
PER FRONTH
Blue Venia
08.10 - 01.11 2015

Torsdag 8.oktober 2015: Per Fronth åpner utstillingen Blue Venia på Kunstverket Galleri. Utstillingen er tilvirket ved Ateljé Larsen i Helsingborg og IdemParis. Blue Venia forfølger tre separate historier, som på en intuitiv måte har tentakler som knytter dem sammen. Verkene er laget innenfor teknikkene koldnål, fotopolymer og litografi. Kombinasjonen av de ulike teknikkene skaper et spenningsforhold i motivene, der den frie poesien møter fotografiets dokumentariske egenskaper.

Fronths visuelle historier viser utfordrende aspekter ved den menneskelige natur. Verkenes karakter gjør at man får lyst til å kalle dem for portretter, men det er ingen tradisjonelle portretter vi blir presentert for. Landskap, mennesket og ulike fenomener henger side om side. Felles for de alle er den evige syklusen vi er en del av. En av Fronths inspirasjonskilder er den amerikanske filosofen Ralph Waldo Emerson, (1803 - 1882), som var med å redefinere menneskets plass i naturen; ethvert menneske er bærer av det gudomelige.

Verket **Sea of Tranquility**, er en måne-eclipse over Stillhetens Hav i Ny-Hellesund og Venus passasjen over Solens disk. Fullmånen brukes som en metafor for det snikende forfall, som til sist ender med døden, men månen symboliserer også livets flyktighet; fødsel følges av død i en uendelig syklus. Vann, selve premisset for alt liv i universet, er fanget i sin forgjengelige faste form som snøkrystaller på en Tesla i serien, **Crystals**.

I serien **Venia** trer beskrivelser som vilje, motstand og indre tilgivelse frem. Fronth omtaler serien som indre landskap. Spesielt hvordan egne demoner kan forvolde veldig mye motstand og usikkerhet i eget sjelsliv og at det til tider kan være svært utfordrende å være ærlig.

I verket **Dalia** blir vi presentert for en indianerjente fra regnskogen i Peru. Forholdet mellom mennesket og naturen og forvaltningen av naturressurser er utgangspunktet for dette verket. Hentet fra hans nylige reise til elven Yurua representerer det den ytterste grense for " vår vestlige sivilisasjon". Regnskogsfondet, som Fronth frivillig var på oppdrag for, arbeider for å etablere et eget reservat med fysiske vaktposter som skal beskytte ikke-kontaktede mennesker og deres skog fra utsidens profittjag. Fronth omtaler møtet med kulturen i regnskogen som mer holistisk enn i den vestlige verden. Mennesket er en integrert del av naturen og ikke en dominerende kraft.

Arbeidene har grodd frem gjennom flere teknikker, ulike menneskemøter og rent geografisk strekker den seg fra Amazonas til Jotunheimen. Fronths visuelle historier er som iscenesatte film- stills. Betrakteren er vitne til et åsted, og skal prøve å rekonstruere hendelsesforløpet. Det har et aspekt av melankoli ved seg å være vitne til slike bruddstykker. Flatenes skiftende rytme, tekstur og farge fletter scenene sammen. Under lagene med svarte avdekker kunstneren gradvis portrettene historier for oss.

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IDEM PARIS

OCT 8 - NOV 1 2015

KUNSTVERKET GALLERI
OSLO

Crystal / Reservoir (Tesla) V.
15 x 17.5 cm / Image size
57 x 56 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



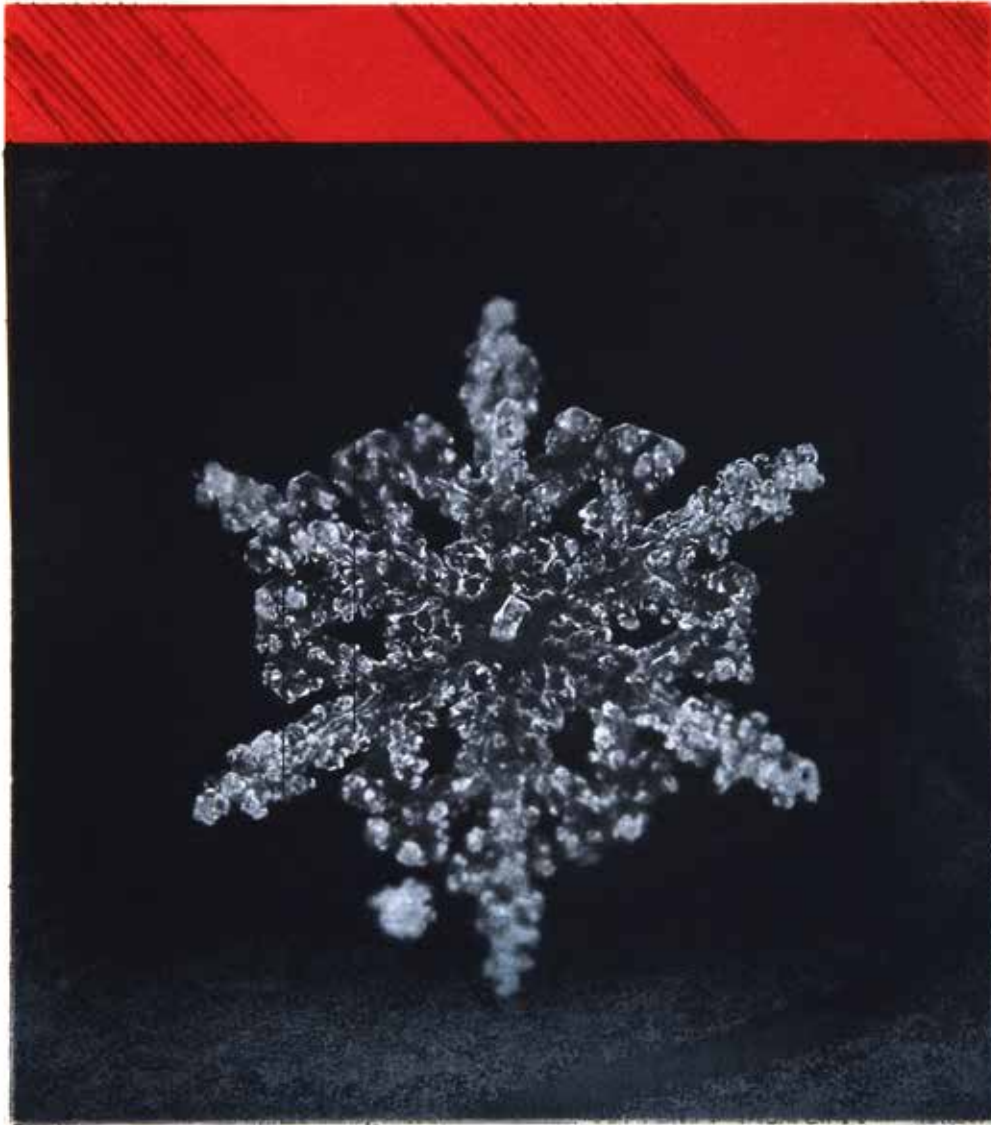




Crystal / Reservoir (Tesla) I.
15 x 17.5 cm / Image size
57 x 56 cm / Paper size
Photopolymer / Etching
Drypoint / Edition of 40



Crystal / Reservoir (Tesla) II.
15 x 17.5 cm / Image size
57 x 56 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



Crystal / Reservoir (Tesla) III.
15 x 17.5 cm / Image size
57 x 56 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



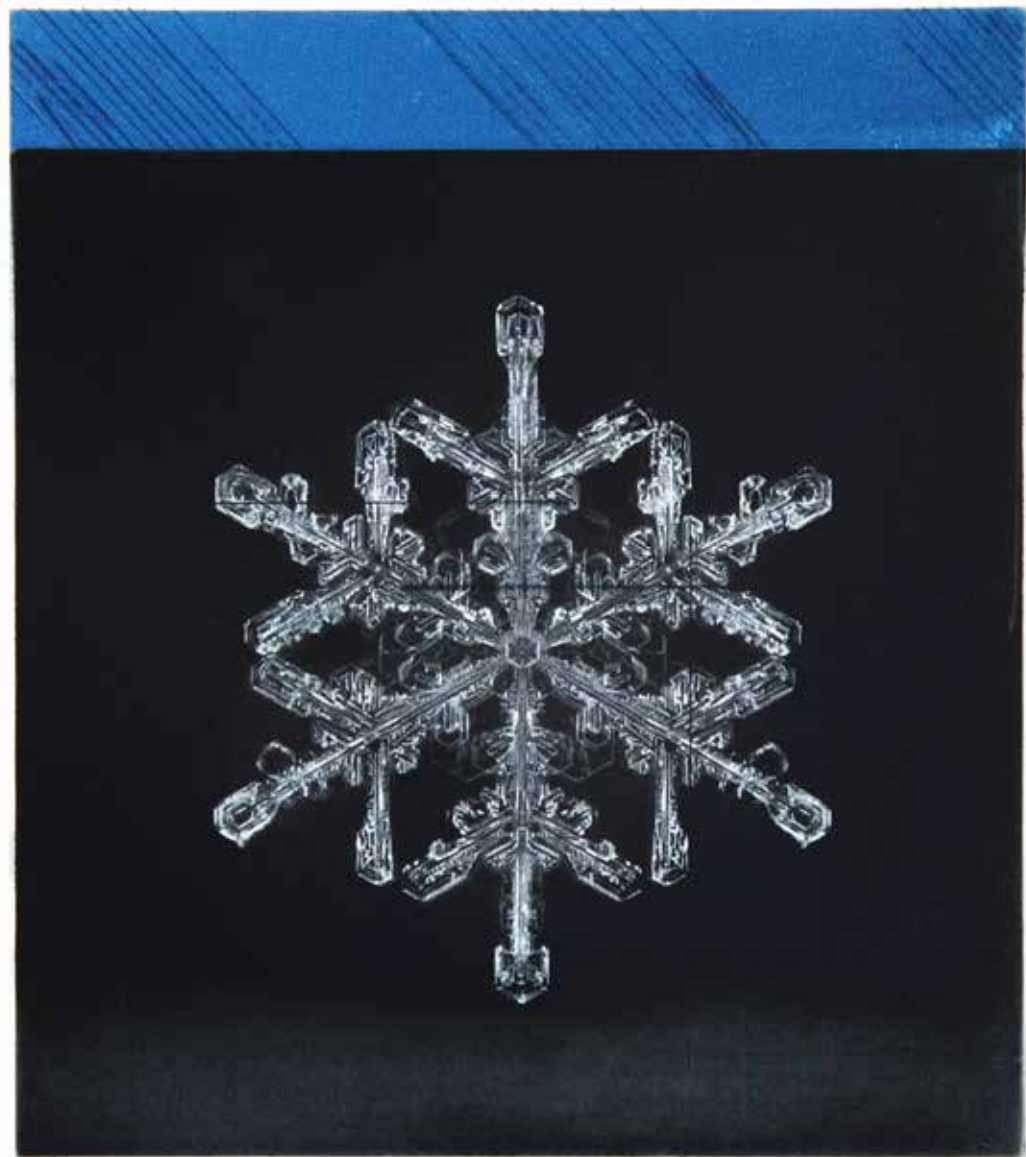
Crystal / Reservoir (Tesla) IV.
15 x 17.5 cm / Image size
57 x 56 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



Crystal / Reservoir (Tesla) V.
15 x 17.5 cm / Image size
57 x 56 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



Crystal / Reservoir (Tesla) VI.
15 x 17.5 cm / Image size
57 x 56 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



Crystal / Reservoir (Tesla) VII.
15 x 17.5 cm / Image size
57 x 56 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



Crystal / Reservoir (Tesla) VIII.
15 x 17.5 cm / Image size
57 x 56 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



Crystal / Reservoir (Tesla) IX.
15 x 17.5 cm / Image size
57 x 56 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



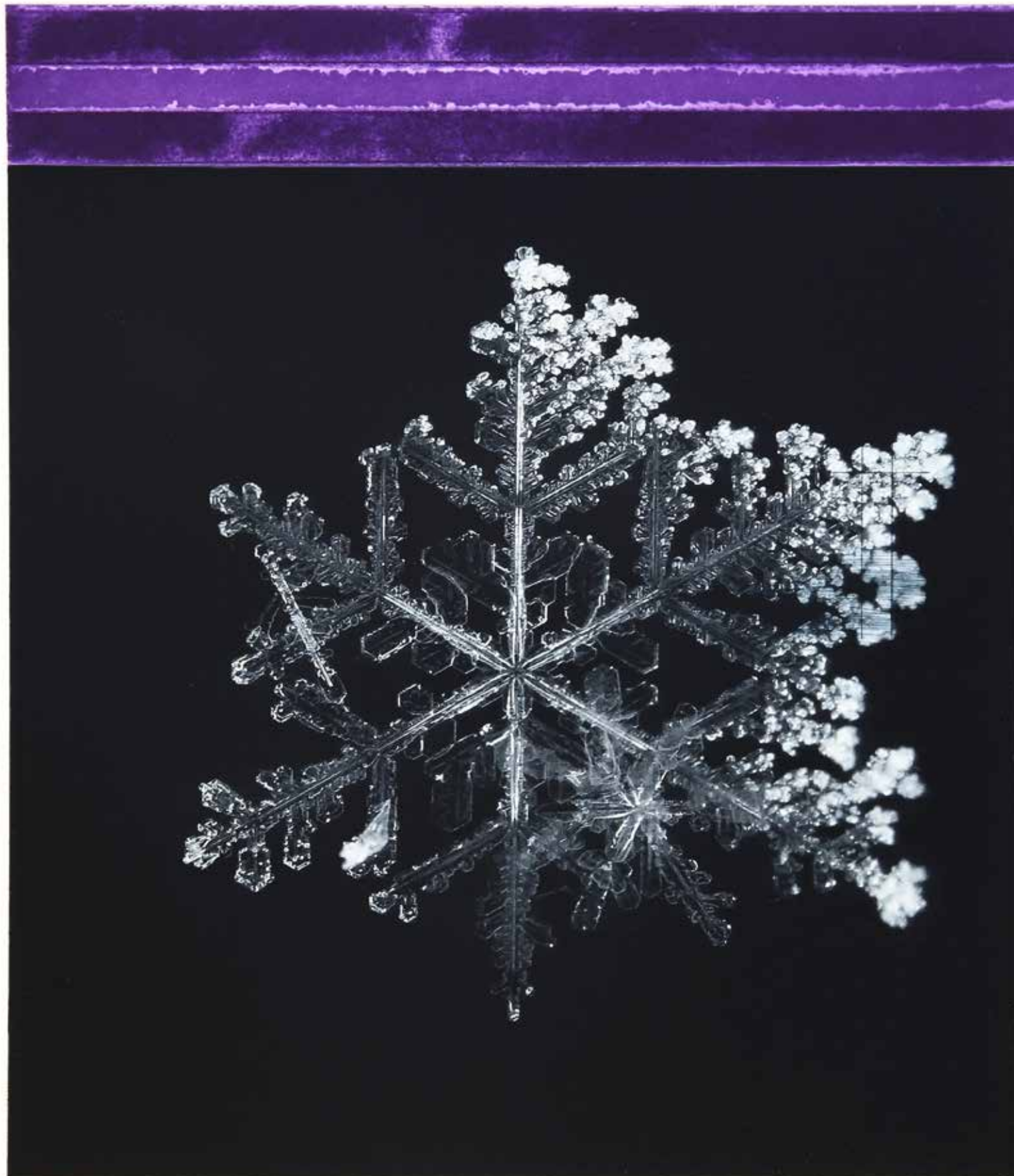
Crystal / Reservoir (Tesla) X.
15 x 17.5 cm / Image size
57 x 56 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



Crystal / Reservoir (Tesla) XI.
15 x 17.5 cm / Image size
57 x 56 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



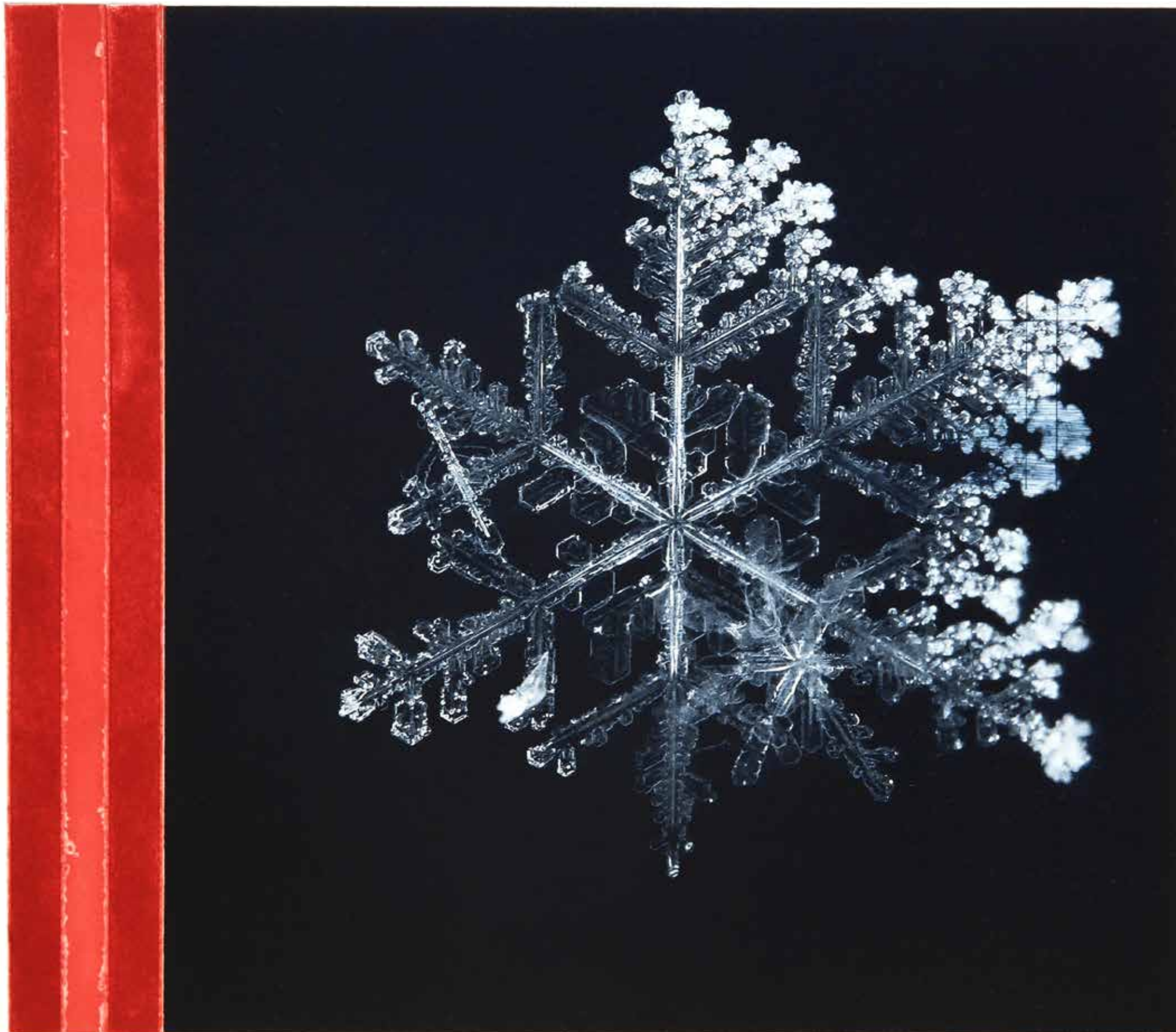
Crystal / Reservoir (Tesla) XII.
15 x 17.5 cm / Image size
57 x 56 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



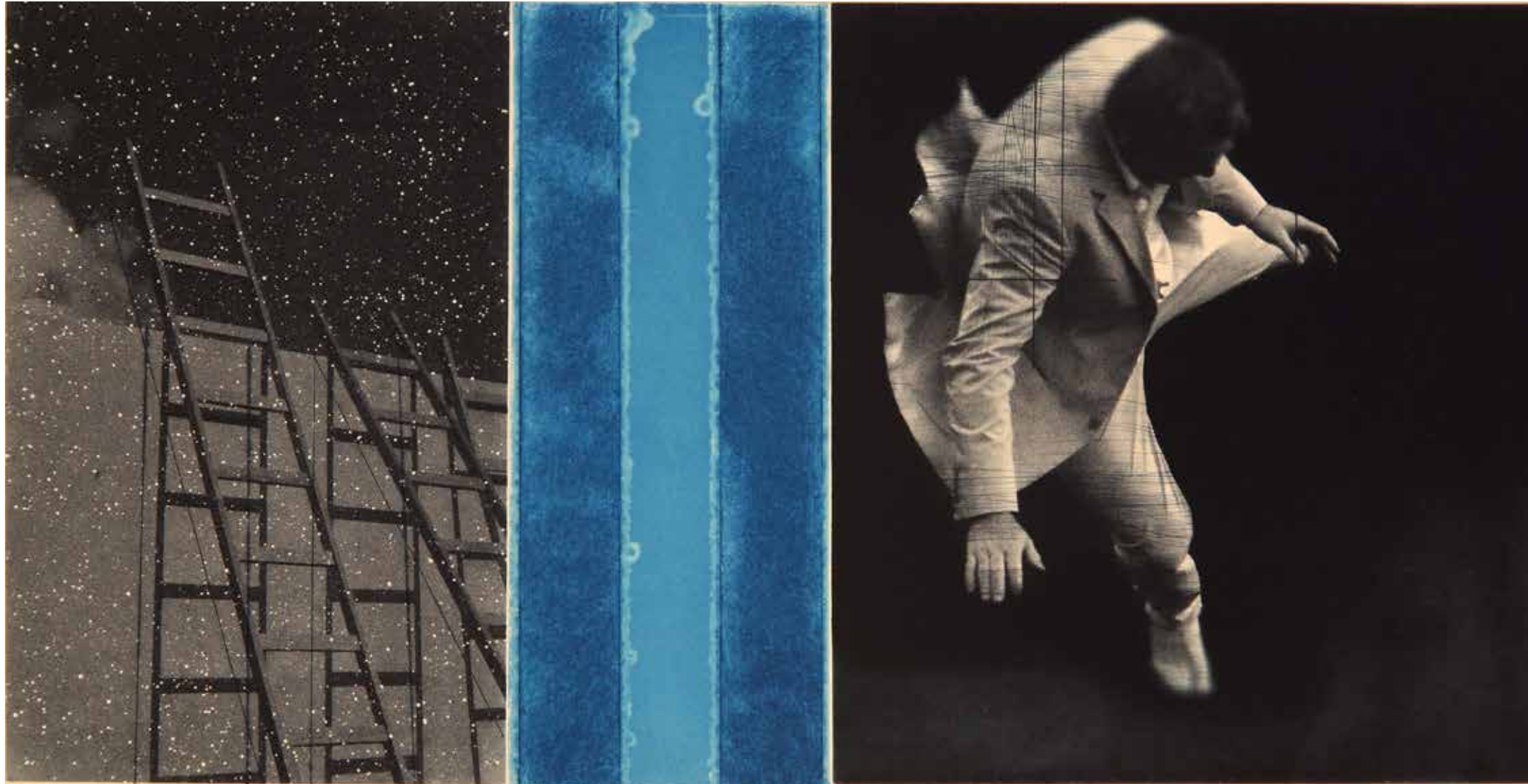
Crystal / Reservoir (Tesla) Violet
46 x 40 cm / Image size
70 x 74 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



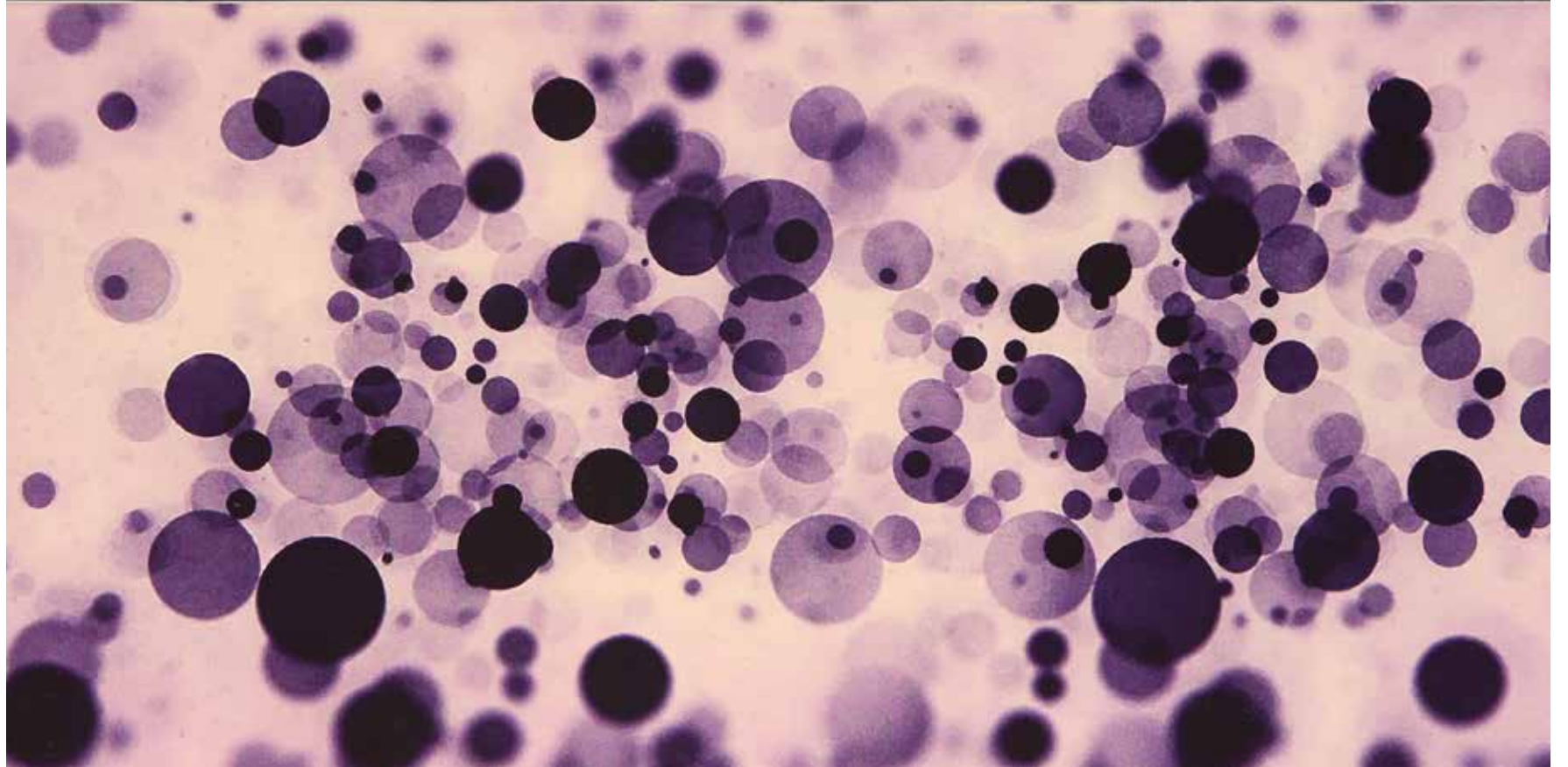
Crystal / Reservoir (Tesla) Phalo Blue
46 x 40 cm / Image size
70x 74 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



Crystal / Reservoir (Tesla) Carmine Red
46 x 40 cm / Image size
70x 74 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



Gravity / Venia (Joy) Trampoline
30 x 15 cm / Image size
54 x 39 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



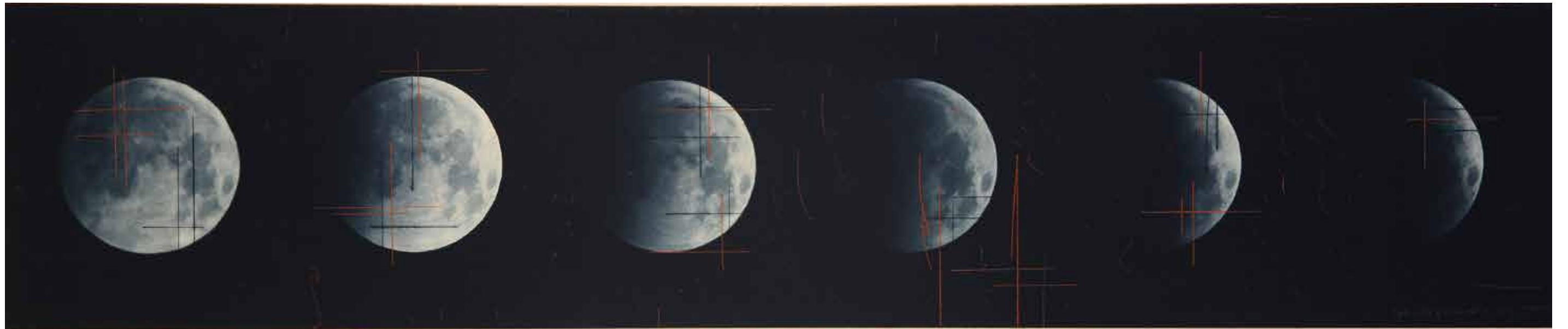
Gravity / Venia (Joy) Trampoline
30 x 30 cm / Image size
44 x 58 cm / Paper size
Drypoint / Photopolymer
Edition of 40



Gravity / Venia / Reservoir (Joy) Trampoline
40 x 20 cm / Image size
54 x 39 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



Gravity / Still Life(Joy) Trampoline
15 x 15 cm / Image size
39 x 54 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



Shadow passing Sea of Tranquility / Eclipse
72 x 15 cm / Image size
108 x 39 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



Venia / Intermezzo / Opportunity(The Wall)
90 x 136 cm / Image size
110 x 160 cm / Paper size
Photopolymer / Etching
Edition of 45





Venia / Reservoir / (Orange)
50 x 40 cm / Image size
73 x 64 cm / Paper size
Drypoint / Photopolymer
Edition of 40



Venia / Estrella / Intermezzo / Opportunity(The Wall)
57 x 89 cm / Image size
77 x 109 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



Venia / Estrella / Intermezzo / Opportunity (The Wall)
10 x 15 cm / Image size
39 x 54 cm / Paper size
Drypoint / Photopolymer / Etching
Edition of 40



Venia / Estrella / Intermezzo / Opportunity (The Wall) Violet
27 x 31 cm / Image size
44 x 58 cm / Paper size
Drypoint / Photopolymer
Edition of 40

Venia / Intermezzo / Opportunity (The Wall) Line Composition
90 x 136 cm / Image size
105 x 155 cm / Paper size
Photopolymer / Etching
Edition of 45





Reservoir / Birch in Storm (Setesdal)
175 x 68 cm / Image size
200 x 90 cm / Paper size
Photopolymer print
Edition of 45



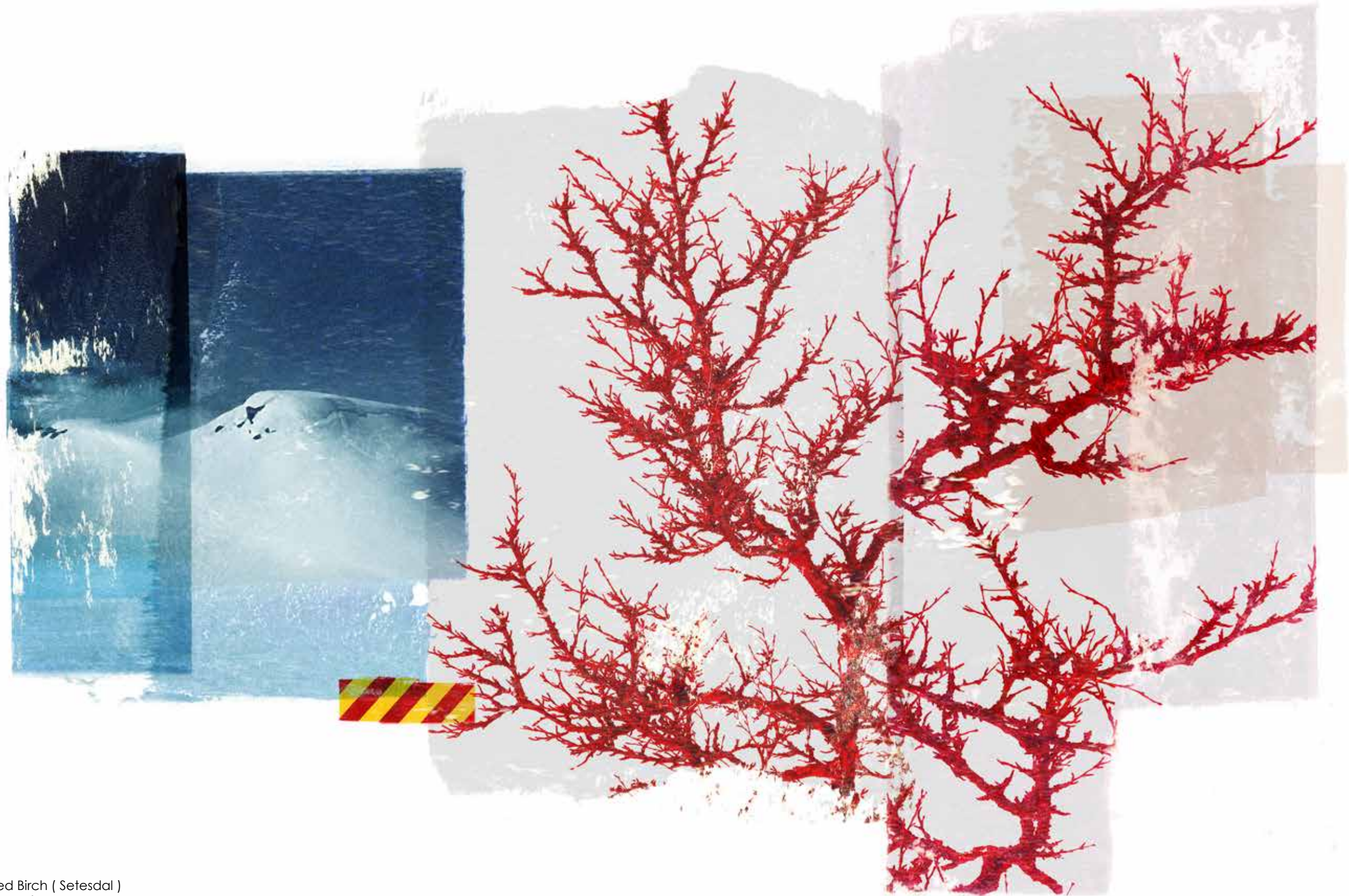
Reservoir / Helicopter (Setesdal) Bluecast
87 x 68 cm / Image size
106 x 78 cm / Paper size
Drypoint / Photopolymer print
Edition of 40

Reservoir / Helicopter (Setesdal) Orangecast
87 x 68 cm / Image size
106 x 78 cm / Paper size
Drypoint / Photopolymer print
Edition of 40

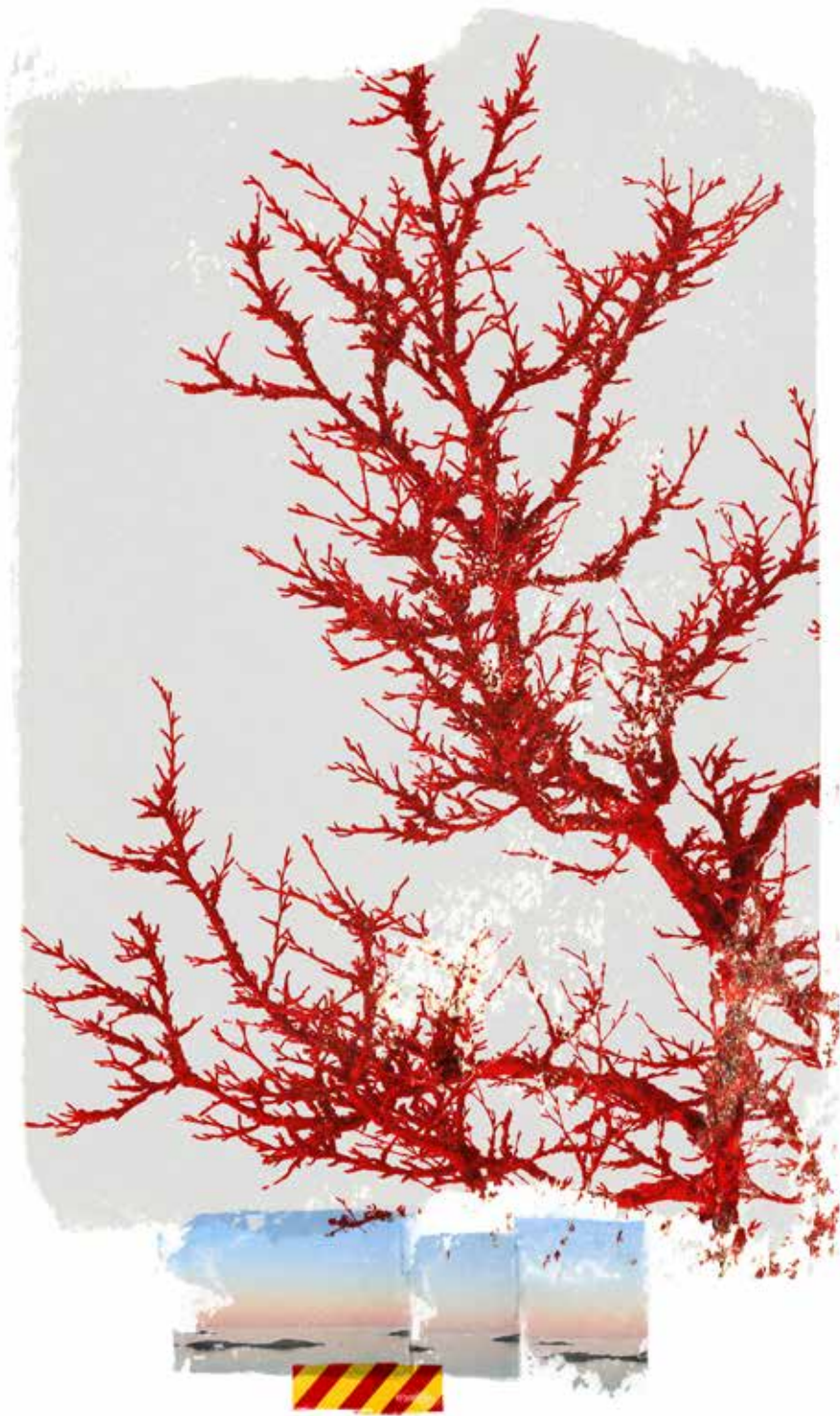


Reservoir / Birch in Storm (Setesdal)
87 x 68 cm / Image size
106 x 78 cm / Paper size
Photopolymer print
Unique

Printsession Idem Paris / Sep 2015:



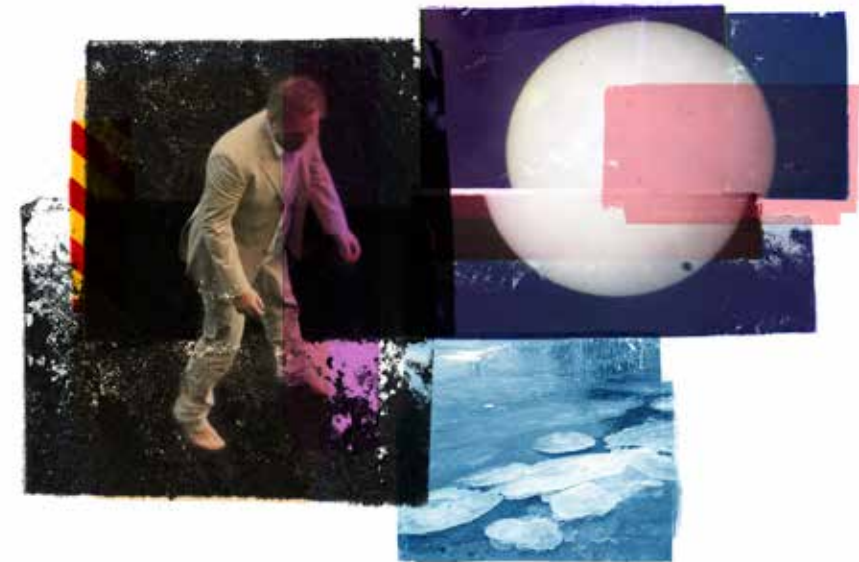
Reservoir / Red Birch (Setesdal)
76 x 56 cm / Paper size
Photo Litho
Edition of 100
Printed at Idem Paris



Reservoir / Red Birch (Setesdal) II.
Photo Litho
35 x 56 cm
Edition of 100
Printed at Idem Paris



Reservoir / Red Birch / Skavl (Setesdal) III.
Photo Litho
35 x 25 cm / Paper size
Edition of 100
Printed at Idem Paris



Gravity / Silence / Venus Passage (Trampoline)
Photo Litho
35 x 25 cm / Paper size
Edition of 100
Printed at Idem Paris

EPILOG:

Dalia / Daughter of Her Forest
Dulce Gloria / Rio Yurua /
Upper Amazon / Peru
30 x 44 cm / Image size
44 x 62 cm / Paper size
Drypoint / Photopolymer print / Etching
Edition of 25

Edition produced for
Rainforest Foundation Norway
Regnskogsfondet Norge
TV-Aksjonen 2015



Per Fronth

Born November 24th 1963 Christianssand Norway

Solo Exhibitions

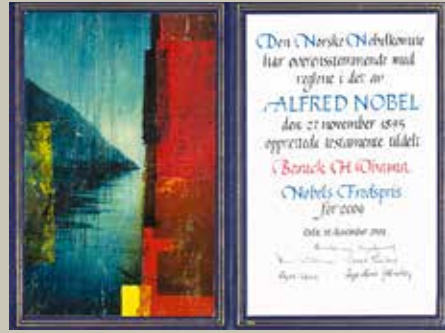
2015 Kunstverket Galleri	Oslo
2015 Stiklestad Nasjonale Kultursenter - Årets Olsok-kunstner 2015	Stiklestad
2014 Galleri Fineart / Tjuvholmen	Norway
2014 Galleri Sagesund / Sitat / Salt	Norway
2013 Dillon Gallery " Mapping the Surface "	New York
2012 Kunstgalleriet " Venus Passage " / Stavanger	Norway
2012 Galleri G Guddal / Rosendal " raw material "	Norway
2011 Galleri BI-Z " Last Statements "	Norway
2011 Norsk Skogmuseum " Per Fronth / Retrospective I. "	Norway
2011 Galleri Infill " X-ray Taa-Taa (remembrance) "	Norway
2011 Galleri Ormelet " Official Artist / 20 -year Jubileé " Tjøme	Norway
2010 Dillon Gallery " Evolution of Melancholy "	New York
2010 Farsund Kunstforening	Norway
2010 Nicolines Hus " Works " Kragerø	Norway
2009 Galleri Trafo "Theatre of War "	Norway
2009 Aalesunds Kunstforening	Norway
2008 Dillon Gallery " Carbon Compositions "	New York
2008 Galleri Gathe " Carbon comp. "	Norway
2008 Galleri BI-Z " quattro "	Norway
2006 Dillon Gallery " new works "	New York
2006 Kunstgalleriet " in abundance "	Norway
2006 Molde Kunstforening	Norway
2005 Ålesund Kunstforening " mms/metaphores "	Norway
2004 Galleri BI-Z " / undertow "	Norway
2003 Kunstgalleriet " paradoxical sleep monologues"	Norway
2003 Christian Dam Galleries " genome days "	Copenhagen
2003 " Independence Day " East-Timor, Sørlandets Kunst Museum	Norway
2002 Dillon Gallery " Exit Christianssand"	New York
2001 Galleri BI-Z "Archipelago"	Norway
2000 Martha Schneider Gallery "cargo"	Chicago
2000 Galleri Christian Dam "Bloodlines"	Oslo
2000 Anderson Stewart Fine Art " Bloodlines "	London
1999 Dillon Gallery " lifedreams "	New York
1998 " Xingu Chronicles " Online presentation One Show	New York
Interactive AwardGolden Pencil Award, Crea Dir. James Roven	
1998 Dillon Gallery " Xingu Chronicles "	New York
1998 Galleri Ericson " Xingu Chronicles "	Norway
1997 Galleri Bi-Z, Kristiansand	Norway
1994 Bergen Kunstforening, Bergen	Norway
1994 Galleri Bi-Z, Kristiansand	Norway

Public Collections

Museum of Modern Art, Wakayama	Japan
Bibliothèque Nationale de France	France
US Library of Congress	Washington
Sørlandets Kunstmuseum	Norway
Museum of Setesdal	Norway
MGM Grand Hotel	Las Vegas
Rouge Tomato Fifth Ave New York LLC	New York
Boca Raton Resorts	Boca Raton
Meringoff Properties	New York
NHO (Norwegian Entreprise Association) Headquarters	Norway
North Atlantic Strategic Alliance (NATO)	Norway
Ekerbergrestauranten	Norway
Farsund Rådhus	Norway
Assuranceforeningen Gard, Arendal	Norway
Akershus Energi	Norway
Akershus Fylkeskommune	Norway
Fusion Group of Companies, Weston	Florida
Royal Norwegian Consulate General	New York
The Cruiseship: "The World of Recidency"	Bahamas
The Cruiceship: " Navigator"	Bahamas
The Printmaking Workshop	New York
Eiendomsspar – Victoria Eiendom	Norway
Front Restaurant, Aker Brygge	Norway
Choice Hotels	Norway
NRK Norsk Rikskringkasting	Norway
Sparebanken Pluss	Norway
Scandinavian Retail Group	Norway
Ventelo	Norway
N&T Leo Burnett	Norway
Norsk Plateproduksjon	Norway

Private Collections (selected)

Frm. US Vice President Hon. Al Gore	Nashville
Sting & Trudie Styler	New York
Christina & Hubertus von Baumbach	Germany
Lawrence Konner	New York
Benjamin Macklowe	New York
Peri Gilpin & Christian Vincent	Los Angeles
Mrs. & Mr. Nix	United Kingdom
Mrs Mathilde . & the Late Mr. Peter Jebsen	Norway
Christina & Hubertus von B.,	Germany
Mrs. & Mr. Sewing	Germany
Mrs. & Mr. Philippe Rouault	United Kingdom
Paul Greenhalgh	Los Angeles
Andy Jacobs	Michigan
David Passerman	New York
Yasmeen Ghauri	New York
Lauren & Paul Savoy	New York
Mrs. Augusta Brown & Gill Holland jr.	Louisville/Kentucky
Mrs. & Mr. Nathan Kanofsky	New York
Meisner Collection	New York
Daniel Franck	Norway
Camilla & Bjarne Samuelsen	Norway
Mona & Thore Berthelsen	Norway
Hildur & Erik Berge	Norway
Ola Mæhle, Oslo	Norway
Scandinavian Retail Group, Oslo	Norway
Dag E. Thorenfeldt, Oslo	Norway
Odd Nerdrum	Norway
Marius Jørgensen	Norway
Nicolette & Hans Herman Horn	Bahamas
Gøran Røstad	Norway



Honors

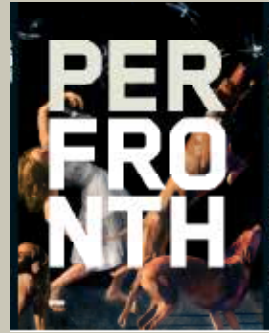
2009	Nobel Peace Prize Artist 2009 Diploma accepted by Nobel Peace Prize Laurate US President Barack Obama
2015	Olsok Kunstner / Olsok Artist Stiklestad Nasjonale Kultursenter Stiklestad / Norway Commemorating St. Olaf the Holy

Awards

2008	Cielo / Boca Raton Resorts / GANA Awards Glass Accociation of America Collaboration with Bentel & Bentel architects	Florida
2000	Shorts International Film Festival Best Film - Experimental category: "GoDIVA!"	New York
2000	PDN Digital Contest Grand Prize: "Ode to a Hunter" 6 min. shortfilm	New York
1997	Norwegian Photojournalist Association - Picture of the Year " Xingu Chief "	Norway
1993	Norwegian Fund for Photographers	Norway
1987	Amnesty International Award - For work on Iranian Refugees in Turkey	Norway

Commissions

2014	Skigaarden Resort	Norway
2014	1000 X Goodnight Poppe / J. Binoche	Dublin
2013	Norwegian Petroleum Fund	Norway
2013	Westshore Shipbrokers	Norway
2012	Verftet / Ny-Hellesund	Norway
2012	Off. Portrait PS Sørensen KRS Kommune	Norway
2011	Mjøland Eiendom	Norway
2010	Cosmopolitan of Las Vegas	Las Vegas
2010	Grand Hyatt	New York
2010	Rasmussen Gruppen	Norway
2009	NOV National Oilwell Varco	Norway
2009	Jaktodden Apartments	Norway
2008	Rouge Tomato Fifth Ave New York LLC	New York
2008	TV-aksjonen NRK - Official Artist	Norway
2007	Hotel Norge	Christianssand
2007	+bank	Norway
2006	Boca Raton Resorts	Boca Raton
2005	Ekebergrestauranten	Norway
2005	Restaurant Front / Aker Brygge	Norway
2004	Ventelo ASA	Norway
2002	MGM Grand Hotel	Las Vegas
2002	Meringoff Properties	New York
2002	Navigator of the Seas – Cruiceship	Bahamas
2002	Recidency of the World – Cruiceship	Bahamas
2001	Eiendomsspar Norway	Norway
1999	Hotel Norge, Christianssand	Norway
1999	TV2	Norway
1997	Bico Company, Christianssand	Norway
1995	Assuranceforeningen Gard, Arendal	Norway
1991	N&T Leo Burnett, Oslo	Norway



Books

2009	PER FRONTH Cecilie Tyri Holt, Art Historian Introduction by John August Wood, Professor of Photography Press Forlag / Press Publishing Norway 304 Pages ISBN 978-82-7547-364-4
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First Edition - Sold Out - Sept 2012

Selected Group Shows / Projects / Filmfestivals

2015 Rostad Edwards Gallery	Miami
2011 Copenhagen Art Fair	Copenhagen
2011 Gallery B15 Copenhagen	Copenhagen
2011 Hole Art Center " Tid "	Norway
2008 Rebecca Kormind Gallery " Curios & Curioser "	Copenhagen
2004 KellerGreene Gallery	Los Angeles
2004 Global Art Venue	Seattle
2002 Bomuldsfabriken: 100 kunstnere fra Sørlandet	Norway
2002 "40" Nupen/Opdahl/Widerberg/Furuholmen/Fronth	Norway
2002 Tribeca Temporary : Fronth / O'Connell / Sanderson / Simonelli	New York
2001 Berlin Film Festival - Official selection: " Ode to a Hunter"	Berlin
2001 Toronto Film Festival - Official selection: "Ode to a Hunter"	Toronto
2001 Sundance Film Festival - Official selection: "Ode to a Hunter"	Park City
2001 Florida Film Festival: "GoDIVA!"	Miami
2000 Shorts International Film Festival: "Ode to a Hunter" "GoDIVA!"	New York
2001 Wright Gallery	New York
2000 Martha Schneider Gallery	Chicago
1999 Green Art Gallery "3"	Dubai, UAE
1999 Clink Wharf Gallery "Works on Paper + "	London
1997 The John McEnroe Gallery " An Invasion of Privacy"	New York
1996 ROOM "Fourteen Days - A Salon"	New York
1996 "Aamlic-skjoldet" donated to Setesdalsmuseet,	Norway
1995 Kodak Panther Generation Exhibit Part II/London,Invited Artist	London
1995 New York Academy of Art	New York
1994 Kodak Panther Generation Exhibit Part I /Frankfurt,Invited Artist	Germany
1994 Compuserve Artist Forum - inaugural online exhibition	New York
1994 Art Fair Genth, Genth	Belgium
1994 Portraits by Artist	Los Angeles
1994 Art Fair Miami	Miami
1993 CD-release: "Simens Sang" Fronth/Jakobsen/Svendsen	Norway
1993 Museum of Modern Art, Wakayama Wakayama	Japan
1993 Copenhagen Photoweek/ 93 Copenhagen "Invited Artist"	Copenhagen
1993 Fronth / Nupen / Furuholmen, Galleri Bi-Z Christianssand	Norway
1993 Artist Equity, 7th Regiment Armory	New York
1992 Copenhagen Photoweek/ 92 Copenhagen "Invited Artist"	Copenhagen
1992 The Printmaking Workshop	New York
1992 CB 313 Gallery "Working Papers"	New York
1992 Quart Rock Festival Christianssand "Official Festival Artist"	Norway
1992 Fotografisk Vårutstilling	Norway
1992 Meisner Soho Gallery "A Limited Wilderness"	New York
1991 Høstutstillingen Oslo, Debut at the Annual Norwegian State Exhibit	Norway
1991 CB 313 Gallery "Art for Music's Sake"	New York
1991 OIS Salon Show	New York
1989 Galleri Kick, Christianssand	Norway
1986 Galleri Meelhus "VG Photographers" Oslo	Norway



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Back Cover / Detail Study:
Venia / Estrella / Intermezzo / Opportunity
Drypoint / Photopolymer