

PER FRONTH
Last Statements

WOULD GO BACK
TO THE PAST
SOMETHING I CAN
GIVE YOU, AYD
SIT



Last Statement Sculpture Project

Black Larvik Granite Stoneplates
80 x 80 x 2 cm / 31.5 x 31.5 x 1 inches
Sandblasted Text
22 Carat Gold Leafing
Edition of 7 + 3 Artist Proofs

PER FRONTH

Last Statements

GALLERI BI-Z
KRISTIANSAND
NOVEMBER 2011

YES,
I WOULD LIKE FOR MY FAMILY
TO TAKE CARE OF EACH OTHER.
I LOVE YOU ANGEL
LET ' S RIDE,
I GUESS THIS IS IT.

MICHAEL RICHARD
000890
SEPTEMBER 25, 2007

I JUST WANT EVERYONE TO KNOW
THAT THE PROSECUTOR
AND BILL SCOTT
ARE SORRY SONS OF BITCHES.
*(TO HIS FAMILY HE ADDED
THAT HE LOVED THEM ALL.)*

EDWARD ELLIS
749
MARCH 3, 1992

OFFENDER DECLINED TO MAKE
A LAST STATEMENT

MICHAEL GRIFFITH
999176
JUNE 6, 2007

I AM AN AFRICAN WARRIOR,
BORN TO BREATHE,
AND BORN TO DIE.

CARL KELLY
688
AUGUST 20, 1993

(MUMBLED SOMETHING ABOUT
HE WISHED HIS WHOLE LIFE
WOULD HAVE BEEN SPENT
AS AN ISLAMIC.)

WALTER WILLIAMS
722
OCTOBER 5, 1994

IS THE MIC ON ?
MY ONLY STATEMENT IS THAT
NO CASES EVER TRIED
ARE ERROR FREE.
THOSE ARE MY WORDS.
NO CASES ARE ERROR FREE
YOU MAY PROCEED, WARDEN

DALE DEVON SHEANETTE
999440
FEBRUARY 10, 2009

I DESERVE THIS.
TELL EVERYONE
I SAID GOODBYE.

CHARLES WILLIAM BASS
662
APRIL 12, 1986

NO!

PETER CANTU
999093
AUGUST 17, 2010

I AM INNOCENT, INNOCENT, INNOCENT.
MAKE NO MISTAKE ABOUT THIS.
I OWE SOCIETY NOTHING.
CONTINUE THE STRUGGLE
FOR HUMAN RIGHTS,
HELPING THOSE WHO ARE INNOCENT,
ESPECIALLY MR. GRAHAM.
I AM AN INNOCENT MAN,
AND SOMETHING VERY WRONG
IS TAKING PLACE TONIGHT.
MAY GOD BLESS YOU ALL.
I AM READY.

LEONEL TORRES HERRERA
702
MAY 12, 1993

IF I COULD GO BACK
AND CHANGE THE PAST I WOULD.
THERE IS NOTHING I CAN DO.
I'M SORRY. I LOVE YOU, AYDONA.
THAT'S IT.

BILLY JOHN GALLOWAY
999349
MAY 13, 2010

LET'S DO IT, MAN.
LOCK AND LOAD.
AIN'T LIFE A (*EXPLETIVE DELETED*)?

G. W. GREEN
576
NOVEMBER 12, 1991

I HOPE MRS. HOWARD
CAN FIND PEACE IN THIS.

JAMES EMERY PASTER
752
SEPTEMBER 20, 1989

Epilog

Last Statement
777 Karla Faye Tucker

Black Larvik Granite Stoneplate
160 x 160 x 3 cm / 63 x 63 x 1.25 inches
Sandblasted Text
22 Carat Gold Leafing
Edition of 3 + 2 Artist Proofs

Last Statement
777 Karla Faye Tucker

Photograph
UV Cured Original Digital Print
120 x 80 cm / 47 x 31.5 inches
Edition of 25



NO!

PETER CANTU
999093
AUGUST 17, 2010

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I'M SORRY. I LOVE YOU, AYDONA.
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999349
MAY 13, 2010

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I WOULD LIKE FOR MY FAMILY
TO TAKE CARE OF EACH OTHER.
I LOVE YOU ANGEL.
LET 'S RIDE,
I GUESS THIS IS IT.

MICHAEL RICHARD
000890
SEPTEMBER 25, 2007

(MUMBLED SOMETHING ABOUT
HE WISHED HIS WHOLE LIFE
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AS AN ISLAMIC.)

WALTER WILLIAMS
722
OCTOBER 5, 1994

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I OWE SOCIETY NOTHING.
CONTINUE THE STRUGGLE
FOR HUMAN RIGHTS.
HELPING THOSE WHO ARE INNOCENT.
ESPECIALLY MR. GRAHAM.
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AND SOMETHING VERY WRONG
IS TAKING PLACE TONIGHT.
MAY GOD BLESS YOU ALL.
I AM READY.

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702
MAY 12, 1993

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LOCK AND LOAD.
AIN'T LIFE A (EXPLETIVE DELETED)?

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NOVEMBER 12, 1991

I DESERVE THIS.
TELL EVERYONE
I SAID GOODBYE.

CHARLES WILLIAM BASS
662
APRIL 12, 1986

NO!

PETER CANTU
999093
AUGUST 17, 2010

Convicted in the abduction and murders of Jennifer Ertman, 14, and Elisabeth Pena, 16, in Houston. The girls were abducted by Cantu and four members of a street gang he led as they walked along a set of railroad tracks, a short-cut home for them. Both were sexually assaulted by the gang members, beaten, and strangled. Ertman was robbed of her rings, necklaces, and cash. Later, Cantu and his accomplices were said to have joked about the brutal killings.

IF I COULD GO BACK AND CHANGE THE PAST I WOULD. THERE IS NOTHING I CAN DO. I´M SORRY. I LOVE YOU, AYDONA. THAT´S IT.

BILLY JOHN GALLOWAY
#999349
MAY 13, 2010

On 09 / 08 / 98 in Greenville, Galloway and three co-defendants met a 40 year old white male at his motel room. They left the motel in the victim´s rented vehicle and travelled 3 blocks from the motel and turned into a parking lot. As the victim left the vehicle Galloway hit him several times with a hammer and one of the co-defendants hit him several times with a log. Two other co-defendants moved the body behind a building and took his wallet. All the assailants fled in the victims rented vehicle. They were arrested after a routine traffic stop in San Antonio.

IS THE MIC ON?
MY ONLY STATEMENT IS THAT NO CASES EVER TRIED HAVE BEEN ERROR FREE. THOSE ARE MY WORDS. NO CASES ARE ERROR FREE. YOU MAY PROCEED, WARDEN.

DALE DEVON SCHEANETTE
999440
FEBRUARY 10, 2009

On Dec. 24 1996, in Arlington, Texas, Scheanette sexually assaulted and strangled a 22-year-old black female, resulting in her death.

YES,
I WOULD LIKE FOR MY FAMILY
TO TAKE CARE OF EACH OTHER.
I LOVE YOU ANGEL.
LET´S RIDE,
I GUESS THIS IS IT.

MICHAEL RICHARD
000890
SEPTEMBER 25, 2007

Convicted for the August 1986 rape and slaying of Marguerite Lucille Dixon, a 53-year-old nurse living in Hockley. Richard, paroled from prison just two months earlier, approached Dixon´s son outside her home and asked if a van parked in the driveway was for sale. When told the vans was not for sale, Richards left, but returned to the home when he saw Dixon´s son and daughter leave. He forced the victim into the bedroom, sexually assaulted her, and then shot her in the head with a 25 caliber pistol. After the killing, Richards stole two televisions from the home and the van from the driveway. He later traded the murder weapon to a friend in exchange for cocaine. Richards fingerprint was found on a sliding glass door to Dixon´s home. He later confessed to the killing, but claimed the the gun discharged accidently.

OFFENDER DECLINED TO MAKE
A LAST STATEMENT.

MICHAEL GRIFFITH
999176
JUNE 6, 2007

Convicted in the robbery and murder of 44-year-old Deborah McGormick in Houston Oct. 10. 1994. Griffith was a regular customer of the Always and Forever Flower Chapel, which McCormick ran with her mother in 3500 Mangum. On the day of the murder, Griffith asked McGormick for six longstem roses and then pulled a pistol and robbed her of 400\$ and four credit cards belonging to her father. Griffith the ordered McGormick into a reception room where he forced her to perform sex acts. During the assault, Griffith pulled a butcher knife and stabbed McGormick 11 times. Griffith used one of the stolen credit cards only minutes after the murder. He used others over the next three weeks to entertain his girlfriend before he was arrested in possession of the cards and murder weapon.

(MUMBLED SOMETHING ABOUT HE WISHED HIS WHOLE LIFE WOULD HAVE BEEN SPENT AS AN ISLAMIC).

OCTOBER 5, 1994
#722
WALTER WILLIAMS

Sentenced to death for the murder of San Antonio convenience store Feb. 11, 1981. Williams was convicted of shooting Daniel Liepold in the back with a .38 caliber pistol during a li attempt at the Circle K Food Store where Williams once worked. At his trial, eyewitnesses testified they had seen Williams and his accomplice, Theodore Roosevelt Edwards, in the store at the time of robbery and prosecutors introduced a confession signed by Williams some eight hours after the crime. Authorities found the gun used in the store robbery at his parents´ home on a nightstand next to a bed Williams was sleeping in. Williams married at 17 and was separated from his wife when the crime took place. He had worked as a clerk at the Circle K Food Store for about a year, taking home 180 \$ a week, and knew Liepold casually, he said.

I´M AN AFRICAN WARRIOR, BORN TO BREATHE,
BORN TO DIE.

AUGUST 20, 1993
#688
Carl Kelly

Kelly was convicted of capital murder for his role in the September, 1980 overnight robbery, abduction and murder spree in Waco. Victims were: Steven Pryor (convenience store clerk) and David Wade Riley (transient). Kelly allegedly shot both men then threw their bodies over a cliff.

I AM INNOCENT, INNOCENT, INNOCENT. MAKE NO MISTAKE ABOUT THIS; I OWE SOCIETY NOTHING. CONTINUE THE STRUGGLE FOR HUMAN RIGHTS, HELPING THOSE WHO ARE INNOCENT, ESPECIALLY MR. GRAHAM. I AM AN INNOCENT MAN, AND SOMETHING VERY WRONG IS TAKING PLACE TONIGHT. MAY GOD BLESS YOU ALL. I AM READY.

LEONEL TORRES HERRERA
702
MAY 12, 1993

Convicted in the September 1981 shoting death of Enrique Carrisalez, a Los Fresnos police officer. Carrisalez was shot after stopping Herrera for speeding. Before the police officer died, he identified a police mug shot of Herrera as the man who shot him.

IJUST WANT EVERYONE TO KNOW THAT THE PROSECUTOR AND BILL SCOTT ARE SORRY SONS OF BITCHES. (TO HIS FAMILY HE ADDED THAT HE LOVED THEM ALL)

EDWARD ELLIS
749
MARCH 3, 1992

Crime summary: Ellis was convicted of capital murder in the Feb. 27, 1983 death of 74-year-old Berthie Elisabeth Eakens of Houston. Easkens body was found March 1, 1983 in the bathtub of her apartment in the 2200 block of 18th St. Her hands were handcuffed and a pillow case had been tied around her neck so she suffocated. Her jewelry, checks, furs, and a car were taken form the residence. Ellis had formerly used a maintenance man at Eakens´ apartment complex and reportedly used a pass key to gain entrance to her apartment. The killing of eakens and two other Houston woman found in bathtubs came to be called the " bathtub slayings."

LET´S DO IT, MAN. LOCK AND LOAD.
AIN´T LIFE A (EXPLETIVE DELETED)?

G.W.GREEN
576
NOVEMBER 12, 1991

Convicted in the November 1976 shooting death of 43-year-old John denson, a Montgomery County juvenile probation officer and reserve deputy sheriff, during a burglary at the officer´s home in Magnolia. Green and accomplice Joseph Starvaggi and Glenn Earl Martin went to Denson´s home to steal his gun collection. Starvaggi shot Denson when the officer struggled with one of the intruders and wrestled his gun away. Starvaggi then shot Denson two more times, but declined Green´s alleged urgings to kill the officer´s wife and 13-year-old daughter.

I HOPE MRS. HOWARD CAN FIND PEACE IN THIS.

JAMES EMERY PASTER
752
SEPTEMBER 20, 1989

Paster was convicted of capital murder in the shooting death of 38-year-old Robert Edward Howard in Houston on Oct. 25, 1980. Howard was shot in the head outside a southeast Houston lounge where Paster worked. Testimony supported allegations that Howard´s ex-wife, Trudy, hired Paster to kill her former husband for \$ 1000. She was convicted of murder w/deadly weapon and sentenced to life in prison. Trudy LeBlanc Howard # 423548 was received on 6-6-86 and is assigned to the Mountain View Unit. LeBlancs´ husband, Edward LeBlanc, 32, was convicted of murder in the case and sentenced to life in prison. He was received 1-23-85. Along with Paster, Edward LeBlanc´s brother, 40-year-old Gary L. LeBlanc, and a 38-year-old Stephen McCoy were implicated in the contract slaying of Howard as well as the January 1981 rape /strangulation of 18-year-old Cynthia Johnson of Conroe and the November 1980 rape / stabbing death of 27-year-old Diane Trevino Oliver near Channelview. Gary LeBlanc testified for the state and was given a 35-year sentence for murder. LeBlanc #428199 was received from Harris Co. om 8-6-86. McCoy was sentenced to death in the Johnson murder and has had two execution dates; 12-16-86 and 6-25-87, stayed. Paster was also give a life sentence in the Johnson murder.

I DESERVE THIS.
TELL EVERYONE I SAID GOODBYE.

CHARLES WILLIAM BASS
662
APRIL 12, 1986

Capital murder. On Aug. 16. 1979, Bass robbed a lounge at gunpoint and fled. After going 1/2 mile from the robbery, he was seen coincidentally by two houston city marshalls who had a traffic warrant on Bass. Bass was stopped by the officers who noticed his pockets stuffed with rolled coins and dollar bills. Bass pulled his .380 automatic pistol and shot officer Baker in the stomach then shot at Bakers´s partner and missed. He then shot Baker again as Baker lay on the pavement. Bass fled and was arrested four days later in Covington, Kentucky. Officer Baker died.

1 Previous Execution date: Aug 18. 1982. Bass came within seven hours of his scheduled execution, but the 5th curcuit granted an 11th hour stay of execution Aug. 17 1982

YES SIR,
I WOULD LIKE TO SAY TO ALL OF YOU;
THE THORNTON FAMILY
AND THE JERRY DEANS FAMILY
THAT I AM SORRY.
I HOPE GOD WILL GIVE YOU PEACE WITH THIS.
BABY, I LOVE YOU.
RON, GIVE PEGGY A HUG FROM ME.
EVERYBODY HAS BEEN SO GOOD TO ME.
I LOVE YOU ALL VERY MUCH.
I AM GOING TO BE FACE TO FACE
WITH JESUS NOW.
WARDEN BAGGET,
THANK YOU ALL SO VERY MUCH.
YOU HAVE BEEN SO GOOD TO ME.
I LOVE YOU ALL SO VERY MUCH.
I WILL SEE YOU ALL WHEN YOU GET THERE.
I WILL WAIT FOR YOU.

KARLA FAYE TUCKER
#777
FEBRUARY 2 , 1998

Convicted in the June 1983 pickax slaying of 27-year-old Jerry Lynn Dean at the victim´s apartment on Watonga Drive in northeast Houston. Dean and his companion, 32-year-old Deborah Thornton were hacked to death after Tucker and accomplice Daniel Ryan Garrett sneaked into the apartment supposedly to steal some motorcycle parts. Tucker testified that she and Garrett confronted Dean in the bedroom and that Garrett started beating Dean on the head with a hammer. Tucker said she heard a " gurgling sound " coming from Dean and struck him in the back with a pickax she spotted in the room to stop him from making the sound. Tucker turned the pickax on Thornton when she was discovered beneath a blanket. The bodies of both victims had more than 20 stab or puncture wounds, and the pickax was found embedded in Thornton´s chest. Witnesses testified that Tucker later bragged about receiving gratification every time she hit her victims with the ax, a claim she later denied. She did admit to hating Dean because he had defaced photographs of her mother.

Source:
Texas Department of Criminal Justice

Av Paul Leer-Salvesen

Paul Leer-Salvesen

I følge tradisjonen har de dødsdømte to minutter på seg til å komme med sine siste ord. Ordene høres av vaktene i det laboratorie-aktige rommet der benken står, og av medisinsk personell som forbereder giffinjeksjonene. De høres av vitnene og representanter for ofrenes og gjerningspersonens familie på den andre siden av glassveggen. Ordene tas opp på bånd, offentliggjøres og arkiveres: “Dead man talking”. Det er dette språklige universet Per Fronth har gått inn i. Han har prøvd å lytte, og å få oss til å lytte. Hva sa 12 dødsdømte fra Texas, 12 av de ca 1200 som er blitt henrettet i USA siden landet gjeninnførte bruken av dødsstraff i 1976?

Per Fronth i 1976

Jeg var 26 år første gang jeg møtte en som hadde drept. Det var et rystende møte for en ung mann. Det rev og slet i meg og alt jeg stod for. Han var jo et menneske. Jeg skrev noen linjer etter dette møtet. De ble slik:

Per Fronth i 1976

Jeg var 26 år den sommeren. Det var varmt. Jeg hadde min første praksis som prest, åtte uker i et fengsel. Full av gresk og latin, filosofi og teologi. Fremmedord. Ikke ord til en fange som har fylt ut samtalelapp fordi han har noen spørsmål å stille presten. Jonas var også 26 år den sommeren. To år hadde han sittet, to av 21 pluss 10 ett i varetekt med brev og besøksforbud ett i selvalgt isolasjon i kjelleren. Jeg så på hendene hans.

Det var de som hadde gjort det, fine slanke, nesten jentehender, skapt til kjærtegn. Forsidene fra Dagbla og VG flimret gjennom hodet mitt, fra forbrytelsen, jakten, rettssaken. "Bare et monster kan begå en slik ugjerning", skrev de. Det slo meg hvor sympatisk han var, hvor menneskelig. Vi satt stille et øyeblikk, så hverandre an. Han var mest vant til stillheten, den hadde inntatt øynene hans, kroppen, bare hendene var urolige.

"Jeg ville bare vite hva sjelsevner er," sa Jonas etter at vi hadde slurpet kaffe en stund. "Du må jo vite det, du som er prest. De sa at mine er varig svekkete og mangelfullt utviklete. Betyr det at jeg er en jævel?" På veggen over sengen hang et foto av hans mor i blå sommerkjole med brun hud og et smil fra tiden før, lenge før. På skrivebordet lå en bibel, Dostojevskij, Bjørneboe. Ikke askebeger på bordet. Ingen nakne damer på veggen. Han kunne vært munk. Jeg hadde ikke noe svar. Vi lærte ikke noe om sjelsevner på fakultetet. Heller ikke om hvordan to menn på 26 år skal finne frem til hverandre over en avgrunn. Det hjalp da vi begynte å spille sjakk.

Ordene kom senere. Da snakket vi. Om alt annet enn sjelsevner. Om dette merkelige livet.

Av Paul Leer-Salvesen

Paul Leer-Salvesen

Siden ble jeg forsker og intervjuet 13 norske menn som var dømt for drap. Vi snakket om skyld og straff, om anger og tilgivelse. Lange, tunge samtaler på cellene. Av og til i vektløfterrommet i fengselet. Noen menn snakker best mens de sliter og svetter. Jeg fant ikke noe monster blant de 13. Ikke umennesker, bare mennesker. De fleste sørget dypt over det de hadde gjort. Mange kalte det anger. Hadde disse tretten gjort sine forbrytelser i Texas i USA, ville noen av dem lidd samme skjebne som Per Fronths tolv.

Per Fronth i 1976

Hva inneholder de siste ordene fra de tolv, de som Per har risset i stein for alltid, uendelig vakkert og vemodig, i et materiale mer holdbart enn en server? Noen stemmer er nesten ikke hørbare. Andre er høylydte, insisterende. Temaene er de sentrale, gamle, de som hører livet til like inn i døden: Vrede, fortvilelse, resignasjon, anger og kjærlighet. Mye kjærlighet. Hvordan var det å være de som skulle lytte, de som skulle ta imot disse ordene og grunne på dem i sine hjerter, før de satte nøye utmålte doser i de intra-venøse kanylene? Hvordan er det å drepe andre etter grundig planlegging og med fullt overlegg, på vegne av Staten?

Per Fronth i 1976

De 13 jeg intervjuet for mer enn tyve år siden og de 12 dødsdømte fra Texas er mennesker. Dette er ingen enkel konklusjon. Ikke når vi prøver å leve oss inn i hva de har gjort og hvilke ufattelige lidelser mange av dem har påført andre: Ofre, familier, venner. Å miste et barn etter voldtekt og drap er en erfaring som sprenger alle muligheter for innlevelse. Men er det en holdbar løsning å ekskludere gjerningspersonene fra menneskeheten, å si at "det er bare et umenneske som kan begå en slik handling"?

Per Fronth i 1976

Nei, jeg tror slike løsninger er uholdbare så vel kriminologisk som etisk, både ut fra det forskningen kan fortelle oss, og ut fra et bærekraftig menneskesyn. Volden og det onde rykker nærmere når vi sier at det er mennesker som utøver den. Volden blir farligere og mer rystende når vi tar inn over oss at gjerningspersonene er mennesker, ikke skadedyr. Men dette perspektivet er ærligere, og det gjør det mulig å kjempe mot voldskreftene, for det gode!

Per Fronth i 1976

Siste ord er ikke sagt om hvordan vi skal lykkes og hvordan vi skal møte alle ofrene og gjerningspersonene på voldens arena. Siste ord er heller ikke sagt etter 22. juli 2011 i Norge.

Men èn sak står fast: Ingen kommer til å få ordre om å drepe på Statens vegne når dommen faller. Ingen kommer til å spørre den dømte om hva han vil spise og hva han vil si til slutt. Det er en god side ved Norge. La oss ta vare på den, kjenne over steinene Per Fronth har arbeidet med, lese tekstene, og slå ring om humaniteten.

Per Fronth i 1976

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Per Fronth

Born November 24th 1963 Kristiansand Norway

Solo Exhibitions

2011 Galleri BI-Z " Last Statements " Norway
2011 Norsk Skogmuseum " Per Fronth / Retrospective I. " Norway
2011 Galleri Infill " X-ray Taa-Taa (remembrance) "
2011 Galleri Ormelet " Official Artist / 20 -year Jubileé " Tjøme Norway
2010 Dillon Gallery " Evolution of Melancholy " New York
2010 Farsund Kunstforening Norway
2010 Nicolines Hus " Works " Kragerø Norway
2009 Galleri Trafo " Theatre Of War " Oslo Norway
2009 Aalesunds Kunstforening " Agendas " Ålesund
2008 Dillon Gallery "Carbon Compositions" New York
2008 Galeri Bi-Z "quattro" Norway
2006 Dillon Gallery " new works " New York
2006 Kunstgalleriet " in abundance " Norway
2006 Molde Kunstforening Norway
2005 Ålesund Kunstforening " mms/metaphores " Norway
2004 Galleri Bi-Z " / undertow " Norway
2003 Kunstgalleriet " paradoxical sleep monologues" Norway
2003 Christian Dam Galleries " genome days " Copenhagen
2003 " Independence Day " East-Timor, Sørlandets Kunstmuseum Norway
2002 Dillon Gallery " Exit Christianssand" New York
2001 Galleri Bi-Z "Archipelago" Norway
2000 Martha Schneider Gallery "cargo" Chicago
2000 Galleri Christian Dam "Bloodlines" Oslo
2000 Anderson Stewart Fine Art " Bloodlines " London
1999 Dillon Gallery " lifedreams " New York
1998 " Xingu Chronicles " Online presentation One Show New York
Interactive AwardGolden Pencil Award, Crea Dir. James Roven
1998 Dillon Gallery " Xingu Chronicles " New York
1998 Galleri Ericson " Xingu Chronicles " Norway
1997 Galleri Bi-Z, Kristiansand Norway
1994 Bergen Kunstforening, Bergen Norway
1994 Galleri Bi-Z, Kristiansand Norway
1993 Meisner Soho Gallery New York
1990 Tvedestrand Kunstforening, Tvedestrand Norway
1988 Galleri Kick, Kristiansand Norway

Commissions

2011 Mjåland Eiendom Norway
2010 Cosmopolitan of Las Vegas
2010 Grand Hyatt New York
2010 Rasmussen Gruppen Norway
2009 NOV National Oilwell Varco Norway
2009 Jaktodden Apartments
2008 Rouge Tomate Restaurant, Fifth Ave. New York
2008 TV-aksjonen NRK - Official Artist
2007 Hotel Norge Christianssand
2007 +bank Norway
2006 Boca Raton Resorts Boca Raton
2005 Ekebergrestauranten Norway
2005 Restaurant Front / Aker Brygge Norway
2004 Ventelo ASA Norway
2002 MGM Grand Hotel Las Vegas
2002 Meringoff Properties New York
2002 Navigator of the Seas – Cruiceship Bahamas
2002 Recidency of the World – Cruiceship Bahamas
2001 Eiendomsspar Norway

Public Collections (selected)

Museum of Modern Art, Wakayama Japan
Bibliothèque Nationale de France France
US Library of Congress Washington
Sørlandets Kunstmuseum Norway
Museum of Setesdal Norway
MGM Grand Hotel Las Vegas
Boca Raton Resorts Boca Raton
Meringoff Properties New York
NHO (Norwegian Entreprise Association) Headquarters Norway
North Atlantic Strategic Alliance (NATO) Norway
Farsund Rådhus Norway
Assuranceforeningen Gard, Arendal Norway
Akershus Energi Norway
Akershus Fylkeskommune Norway
Fusion Group of Companies, Weston Florida
Royal Norwegian Consulate General New York
The Cruiseship: "The World of Recidency" Bahamas
The Cruiceship: " Navigator" Bahamas
The Printmaking Workshop New York
Eiendomsspar – Victoria Eiendom Norway
Ekerbergrestauranten Norway
Front Restaurant, Aker Brygge Norway
Choice Hotels Norway
NRK Norsk Rikskringkasting Norway
Sparebanken Pluss Norway
Scandinavian Retail Group Norway
Ventelo Norway
N&T Leo Burnett Norway
Norsk Plateproduksjon Norway
Nikon Interfoto Norway
Hotel Norge, Kristiansand Norway

Private Collections (selected)

Frm. US Vice President Hon. Al Gore, Nashville, Tennessee
Meisner Collection New York
Sting & Trudie Styler New York
Lawrence Konner New York
Benjamin Macklowe New York
Peri Gilpin & Christian Vincent Los Angeles
Christina & Hubertus von B. Germany
Mrs. & Mr. Sewing Germany
Mrs. & Mr. Nix United Kingdom
Mrs. & Mr. Philippe Rouault United Kingdom
Mrs. Mathilde & the Late Mr. Peter Jebsen Norway
Paul Greenhalgh Los Angeles
Andy Jacobs Michigan
David Passerman New York
Yasmeen Ghauri New York
Lauren & Paul Savoy New York
Augusta Brown & Gill Holland jr. Louisville, Kentucky & New York
Mrs. & Mr. Nathan Kanofsky New York
Daniel Franck Norway
Ola Mæhle, Oslo Norway
Mona & Thore Berthelsen Norway
Scandinavian Retail Group, Oslo Norway
Dag E. Thorenfeldt, Oslo Norway
Gøran Røssstad Norway
Sølve Høyrem Norway
Odd Nerdrum Norway
Marius Jørgensen Norway
Nicolette & Hans Herman Horn Bahamas
Steve Meringoff New York

Selected Group Shows / Projects / Filmfestivals

2011 Copenhagen Art Fair
2011 Gallery B15 Copenhagen
2011 Hole Art Center " Tid "
2008 Rebecca Kormind Gallery " Curious & Curioser " Copenhagen
2004 KellerGreene Gallery Los Angeles
2004 Global Art Venue Seattle
2002 Bomuldsfabriken: 100 kunstnere fra Sørlandet Norway
2002 "40" Nupen/Opdahl/Widerberg/Furuholmen/Fronth Norway
2002 Tribeca Temporary : Fronth / O’Connell / Sanderson / Simonelli New York
2001 Berlin Film Festival - Official selection: " Ode to a Hunter" Berlin
2001 Toronto Film Festival - Official selection: "Ode to a Hunter" Toronto
2001 Sundance Film Festival - Official selection: "Ode to a Hunter" Park City
2001 Florida Film Festival: "GoDIVA!" Miami
2000 Shorts International Film Festival: "Ode to a Hunter" "GoDIVA!" New York
2001 Wright Gallery New York
2000 Martha Schneider Gallery Chicago
1999 Green Art Gallery "3" Dubai, UAE
1999 Clink Wharf Gallery "Works on Paper + " London
1997 The John McEnroe Gallery " An Invasion of Privacy" New York
1996 ROOM "Fourteen Days - A Salon" New York
1996 "Aamlid-skjoldet" donated to Setesdalsmuseet, Norway
1995 odak Panther Generation Exhibit Part II/London,Invited Artist London
1995 New York Academy of Art New York
1994 Kodak Panther Generation Exhibit Part I /Frankfurt,Invited Artist Germany
1994 Compuserve Artist Forum - inaugural online exhibition New York
1994 Art Fair Genth, Genth Belgium
1994 Portraits by Artist Los Angeles
1994 Art Fair Miami Miami
1993 CD-release: "Simens Sang" Fronth/Jakobsen/Svendsen Norway
1993 Museum of Modern Art, Wakayama Wakayama Japan
1993 Copenhagen Photoweek/ 93 Copenhagen "Invited Artist" Copenhagen
1993 Fronth / Nupen / Furuholmen, Galleri Bi-Z Christianssand Norway
1993 Artist Equity, 7th Regiment Armory New York
1992 Copenhagen Photoweek/ 92 Copenhagen "Invited Artist" Copenhagen
1992 The Printmaking Workshop New York
1992 CB 313 Gallery "Working Papers" New York
1992 Quart Rock Festival Christianssand "Official Festival Artist" Norway
1992 Fotografisk Vårutstilling Norway
1992 Meisner Soho Gallery "A Limited Wilderness" New York
1991 Høstutstillingen Oslo, Debut at the Annual Norwegian State Exhibit Norway
1991 CB 313 Gallery "Art for Music's Sake" New York
1991 OIS Salon Show New York
1989 Galleri Kick, Christianssand Norway
1986 Galleri Meelhus "VG Photographers" Oslo Norway

Awards

2008 GANA Awards 2007 Glass Association of North America. Winner
Bentel & Bentel Architects, New York, Cohen & Sons, Pennsylvania ,
Per Fronth, Norway,
Boca Raton Resorts, Florida. Commisioned main artwork for
Cielo Restaurant
2000 Shorts International Film Festival
Best Film - Experimental category: "GoDIVA!" New York
2000 PDN Digital Contest
Grand Prize: "Ode to a Hunter" from the Duke of Beauforts Foxhunt
6 min. shortfilm New York
1997 Norwegian Photojournalist Association Norway
- Picture of the Year " Xingu Chief "
1993 Norwegian Fund for Photographers Norway
1987 Amnesty International Award Norway
- For work on Iranian Refugees in Turkey / Norway

Honors

2009 Nobel Peace Prize Artist 2009
Diploma accepted by Nobel Peace Prize Laurate
US President Barack Obama

Books

2009 PER FRONTH
Cecilie Tyri Holt, Art Historian
Introduction by John August Wood, Professor of Photography
Press Publishing Norway
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Eva Marie Bisseth
Bernt Bisseth

Paul Leer-Salvesen

My loved ones
Ella & Aya Augustine



PER FRONTH
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4 - 20 November 2011

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To the Davis Family
I AM SORRY FOR ALL THE PAIN
THAT I CAUSED YOUR FAMILY
IT WAS ME AND ME ALONE.
ANTHONY GRAVES HAD NOTHING TO DO WITH IT
I LIED ON HIM IN COURT

ROBERT CARTER

#999091

MAY 31, 2000

and Nos. 06-6093 & 06-6102 (10th Cir. Mar.

to dismiss all charges against Michael Scott
of four teens in an Austin yogurt shop in
Springsteen had been sentenced to death and Scott
overturned by the Texas Court of Criminal
Justice each other. (See Springsteen v. Texas,
135 S.W.3d 405 (2004)). The court released the defendants on bond in June,
and released the defendants on bond in June,
and released the defendants on bond in June,
analysis of evidence from the crime scene did
not go to trial. The judge accepted the state's
theory of the crime with a new defendant.

"I'm happy to be here." Both Scott and
Carter. However, both claimed that their
conviction was reversed from the start because the building
was not a crime scene before an investigation was carried
out in part: "Make no mistake, this is a

see also J. Vertuno,
"Prisoner counts tossed in Texas yogurt shop slayings," Associated Press, Oct. 29, 2009).

2010

38. Anthony Graves, Texas conviction: 1994, Charges dismissed: 2010



Anthony Graves (pictured) was released from a Texas prison on October 27 after Washington-
Burleson County District Attorney Bill Parham filed a motion to dismiss all charges that had resulted
in Graves being sent to death row 16 years ago. Graves was convicted in 1994 of assisting Robert
Carter in multiple murders in 1992. There was no physical evidence linking Graves to the crime, and
his conviction relied primarily on Carter's testimony that Graves was his accomplice. Two weeks
before Carter was scheduled to be executed in 2000, he provided a statement saying he lied about
Graves's involvement in the crime. He repeated that statement minutes before his execution. In
2006, the U.S. Court of Appeals for the Fifth Circuit overturned Graves's conviction and ordered a
new trial after finding that prosecutors elicited false statements and withheld testimony that could have influenced the jury.
(Graves v. Dretke, No. 05-70011, U.S. 5th Cir. Mar. 6, 2006). After D.A. Parham began to reassemble the case and review
evidence, he hired former Harris County assistant district attorney Kelly Siegler as a special prosecutor. Siegler soon realized
that making a case against Graves would be impossible: "After months of investigation and talking to every witness who's
been involved in this case, and people who've never been talked to before, after looking under every rock we could find, we
found not one piece of credible evidence that links Anthony Graves to the commission of this capital murder. This is not a
case where the evidence went south with time or witnesses passed away or we just couldn't make the case anymore. He is an
innocent man," Siegler said.

(B. Rogers, "Prisoner ordered free from Texas' death row," Houston Chronicle, October 28, 2010).

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